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Altona Star

OFFICIAL NEWSPAPER FOR THE CITY OF ALTONA

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Vol. 18, No. 267 Wednesday, October 15, 1975 Price: 3c

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RATES TO GO UP 17.83P.C.

Average increase is $16

Rates in Altona will rise by 17.83 per cent. this year, and the average home-owner will pay $16 more into the council's coffers.

The minimum rate has also jumped $10 — from $35 to $45.

At a special meeting on Tuesday night last week, councillors approved estimates providing $3,684,472 for spending throughout the district.

Last year's estimates totalled $2,965,580.

Rate revenue will produce $2,498,000, and the balance will come from licences, registration fees and Government grants.

Cr. Les Crofts, deputy mayor and holder of the council's finance portfolio, said that in framing the estimates the council was conscious of its responsibility to keep rates to a minimum as its part in the fight against inflation.

"The percentage rate increase is lower than the 22.6 per cent. increase in labor costs the Federal Government has budgeted for this year," he said.

The rate increase will mean that the average home with a net annual valuation of $600, which last year paid $94.20 in rates, will pay $111 this year — a rise of $16.20.

Cr. Crofts said the council had to maintain facilities at a standard people want and expect.

"This is reflected in the parks and gardens maintenance spending, which is now the highest individual works item on the budget," he said.

"The amount to be spent this year is $230,000 compared with $170,000 last year.

"The extension of recreation areas means increased maintenance costs, and the community will benefit through facilities being provided at Cherry Lake, the foreshore and the new sports complex to be developed at the Crofts Reserve.

"These services will cost $625,605 this year compared with $549,345 last year."

Cr. Crofts said the budget includes some new services.

These included a proposal for innovatory child care at some kindergartens where third group activity does not yet exist.

The plan, which depends on Government approval, is for toddler and story-telling group sessions.

The council has also provided $5000 towards a survey of social welfare and recreational needs to help future planning.

ROAD WORKS

Pearl Street in Altona North will be built at an estimated cost of $36,000.

Works in Altona Meadows will include construction of Victoria Street ($170,000), drainage in Queen Street ($11,000) and footpath and kerbing in Merton Street ($9300).

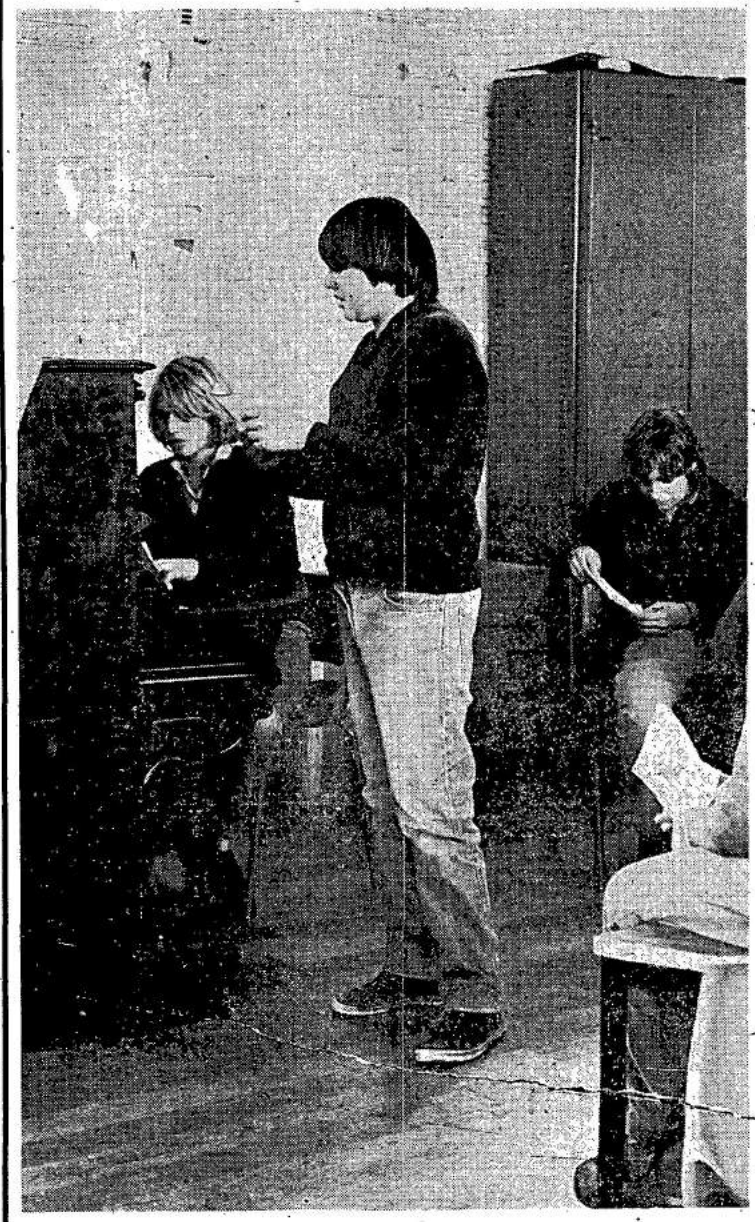
Road resealing throughout the district will cost $80,000.

Ground improvement at schools in Altona West, Seaholme West and Altona North will cost an estimated $8000.

The move is in keeping with the council's policy to provide finance for the community use of State school facilities out of school hours.

Government policy at present restricts this use, and during the past year, the council helped with a contribuion of $9485 to Altona High School so that the new tennis courts there could be used by the public.

Other schools will qualify for help "as finance permits and demand warrants, the council says.



Tech's revue

Rehearsals are well under way for Altona North Technical School's second annual revue.

The revue, which involves hundreds of students from the Tech, and from Point Gellibrand High School, will be presented on October 23, 24 and 25.

The boys of the Tech have co-opted girls from Point Gellibrand High for several of the sketches and musical sections to be produced.

Bookings for the show can be made by phoning 391 3055.

● **Learning their parts for the "Sound of Music" segment are pianist Wayne Harris and singer Ian Thorburn.**

Ambulance station begins

Work will begin this week on the new Victorian Civil Ambulance Station, to be built in Blackshaws Road.

Mr. H. G. Berry, chief superintendent of the ambulance service, said this week the station would cost $108,233.

"Tenders have been let for the construction of the Altona branch, and work will begin in the next few days," he said.

"The successful contractor is Blackburn and Roberts, and the tender price, excluding architect's fees, is $108,233.

"The Hospitals and Charities Commission has approved its normal $2 for $1 subsidy on the project.

In its current estimates, the Altona council has provided $30,000 for the ambulance service as the community's gift to the project.

A gift of $1500 has already been made by the council through the proceeds of the 1975 Mayoral Ball.

Unions silent

Union shop stewards are so far silent on a call last week by a company executive for union action against alleged pollution from the Altona petrochemical complex.

The call was made by Mr. Horst Cerncic, managing director of Stacer Alloy Craft Pty. Ltd., in the Slough Estate.

Mr. Cerncic said only union action in the factories could prevent pollution. All attempts from outside had failed.

He appealed to shop stewards to contact him, on 398 2140.

But Mr. Cerncic said yesterday no union member or official had rung.

He agreed there had been little time for shop stewards to discuss his suggestion with union members but urged them to do so quickly.

It was necessary for action to be taken soon because pollution became worse during the summer.

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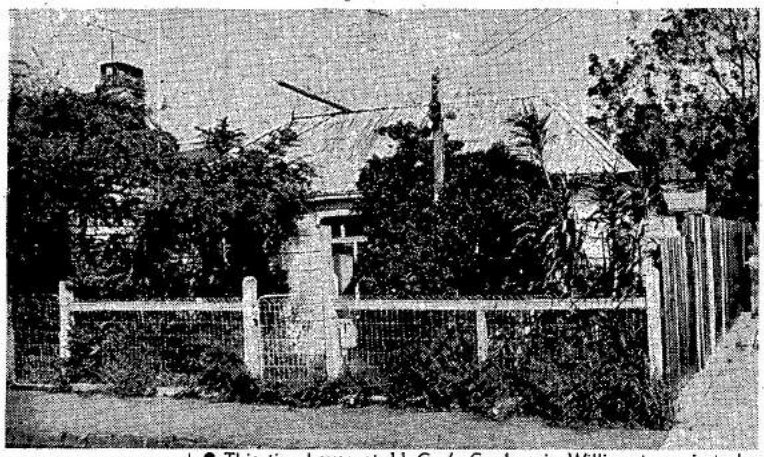

● This tiny house at 11 Cox's Gardens in Williamstown, is to be bought for preservation by Williamstown Council. The building, which has what Cr. Tom Radford terms "interesting features" is being sold as part of the estate of the late Charles Edward Randall.

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TRUST, SEC PLANS 'TOO MUCH'— CURTAIN

If the Newport power station and Harbor Trust extensions were built on Hobson's Bay, it would be too much for Williamstown, Dr. Cyril Curtain said last week.

Dr. Curtain, of the Williamstown Conservation and Planning Society, was speaking at the Port Utilisation and Development Inquiry.

Plans for the station and extensions to Webb Dock would degrade and pollute Williamstown — visually, ecologically and audibly he said.

Both projects would be too much," said Dr. Curtain.

"The Webb Dock extensions would also have unpredictable effects on the bird life in an area frequented by about 72 species.

"We should look critically at projections of population and trade growth to see whether we are in danger of over-developing our port facilities," he said.

"People are questioning the theory that all development is for the good of all."

Cr. Curtain recommended that all Victorian port authorities be under the control of a Department of Ports and Harbors, and the present management bodies include representatives from local communities and all groups affected by port operations.

The Conservation Council of Victoria has also told the State Government it would be an irresponsible move to go ahead with the Newport power station.

The council said Melbourne was recording high levels of photo-chemical smog, and increased pollution from cars and factories was likely to quickly make it worse.

It would be irresponsible to make the city's smog problems worse still by building Newport.

The statement is the first the CCV, the co-ordinating body of the State's conservation movement, has made about the Newport controversy.

It said conservation groups were concerned that the urgency of the Newport issue had obscured the need to curb other air pollution in Melbourne.

"There is a lack of long-term planning to control smog," the council said.

"The Environment Protection Authority is routinely licensing new industrial gas-burning operations which will emit further large quantities of the pollutants necessary to produce photo-chemical smog."

NO HOMES ON RANGE, SAYS A.L.P. GROUP

The Williamstown rifle range should be developed as a place where people of the western region could escape "day-to-day pressures", Mr. Tom Uren has been told.

The 300 acres of the range could be imaginatively and fairly easily converted to recreational use, a submission from the Williamstown A.L.P. branch says.

The branch wrote to Mr. Uren, Minister for Urban and Regional Development last week, outlining its policy on the future of the range.

Mr. Colin Sutherland, secretary of the branch, said members firmly resolved their policy on the matter at a meeting in August.

"As you would be aware, there has been some controversy over the nature of the range's development — whether it should accommodate housing or parkland, or combinations of both," he said.

"The branch has long been a party to the debate, but has now finally and firmly resolved its policy.

"We put forward a number of reasons substantiating our position and these include the following:

● The expansion of our cities, coupled with a growth in leisure time, has dramatically changed the needs and outlooks of urban communities.

● There is a developing demand for active and passive recreational escape from day-to-day pressures, but within Melbourne environs there are only five major public recreation areas open and free to the public.

● They are the Treasury — Fitzroy — Botanic Gardens, Albert Park, the beaches of Port Phillip Bay and the Dandenong and You Yang Ranges.

To the people of the western suburbs the restrictions to a practical and regular usage of these areas are more onerous than for people from other parts of the city.

The central parks are shared by the whole of Melbourne and the demand is excessive.

The Dandenongs and the majority of beaches are too remote and expensive to reach. The You Yangs lie some 30 miles further west along a crowded weekend highway, and the only local beaches, for 300,000 people, are Williamstown and Altona.

The 300 acres of the rifle range could cater for organised sport, fishing, swimming, athletics, cycling and horse-riding, camping, picnicking and just relaxing.

It could include native forested areas, alongside more traditional parkland involving a preservation and sight-seeing area for section of ecological value and interest.

It would provide a valuable buffer between residential areas and the pollution from the adjacent oil refining industry.

The range is immediately accessible to the local community, and well serviced by public transport and roadways.

In the west the existing ratio of public open space for every thousand people is 8.8 acres.

In South Australia, the State Director of Planning has recommended that the appropriate quantum of open space should be 22 acres for every thousand people.

From our point of view, this would not be possible without the municipalities

The range does not prebuying and clearing property already built on.

sent any problems in this respect.

Community awareness to quality of life issues and environmental matters has grown and changed rapidly recently.

A survey conducted by Geilibrand High School in Williamstown, Altona, Newport and Yarraville has indicated that 61 per cent. of 333 people favored the range being turned over to recreation, rather than housing.

Of those aged under 30, 72 per cent. said they were strongly in favor of recreation.

The largest percentage taken, 73.5 per cent., indicated they believed existing recreation facilities were inadequate.

In respect of othe areas, Sunshine Council has already indicated that the range should be reserved for parkland. So far no other council has ventured an opinion to the Western Region Commission.

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It's "Carousel's" backdrop

Stage and scenery designer Trevor McKay puts the final touches to one of the largest backdrops to be used in the Williamstown Light Opera Company's production of "Carousel".

The Rogers and Hammerstein musical with a cast of more than 50, opens for a five-night season, on October 17. Other performances will be held on October 18, 23, 24 and 25.

The musical will be performed at the Williamstown Technical School Assembly Hall, Kororoit Creek Road, Williamstown.

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Actor-robber gets 14 years minimum

The Laverton man known throughout Melbourne as Bank Enemy No. 1, was sentenced last Friday to 20 years' goal.

Mr. Justice Lush told Maurice John Marion in the Criminal Court the minimum term of imprisonment would be 14 years.

Marion, 29, of Kiora Street, a plant operator and part-time television actor seen in **The Box, Matlock Police** and **Bellbird**, had pleaded guilty to 11 armed robbery charges as well as charges of rape, assault with intent to rape, burglary and car theft.

Dr. Allen Bartholomew, psychiatric superintendent at Pentridge, told the court last week Marion was a Walter Mitty type.

"He is more than one person, and has been playing out a role to give him a feeling of power over people," he said.

Asked if being named "Public Enemy No. 1" by the Press during the series of robberies would have given Marion further bravado, Dr. Bartholomew said: "Yes, I think he would have carried on until someone put a stop to it."

He said Marion had developed a hatred of the world. He had played out a "power" role to make the world pay for what it had done to him.

Mr. J. R. Perry (for the Crown) told the court that Marion had held up 11 Melbourne banks at gunpoint between October 1, 1973, and March 20 this year.

"In a period of 19 months he caused much havoc and terror among Victorian citizens."

Mr. Perry said Marion's modus operandi in each robbery was to disguise himself, steal a car, drive to a bank, leave the car motor running while he went inside, carry out the hold-up while armed with a revolver or toy gun, make his get-away, and dump the car in a nearby public place.

He said a woman bystander was always taken as hostage. A total of $38,541 was stolen in the hold-ups, and nothing was recovered.

Mr. Perry told the court that on December 4 last year, Marion had raped a North Sunshine woman at gunpoint in her home while her two young children were in the house.

He said that on May 22 this year Marion forced his way into the home of an East Keilor woman at gunpoint, made her strip and commit an indecent act, then locked her in a cupboard and made his getaway.

Mr. G. Hempel (for Marion) told Mr. Justice Lush that after a difficult childhood, Marion married at 17. For the next eight years he made a good husband and father for his wife and four children.

He said a significant turning point came in 1970, when he was held in gaol on remand for three months before being acquitted of a house-breaking charge.

While he was in gaol his wife left him for one of his friends, taking the children with her.

Mr. Hampel said Marion was a talented actor and artist, playing television roles as well as performing with the Altona Drama Group.

At the time of the offences, Marion was living with a de-facto wife and five children, Mr. Perry said.

Dr. Bartholomew told the court Marion felt hurt and confused by his family break-up.

"He was venting his feelings against the world, particularly against women, when he committed his series of crimes," he said.

Sentencing Marion, Mr. Justice Lush referred to his talent as an artist, and to his wish to redeem himself.

"It would be worthwhile fixing in your case a lower minimum term than might be fixed in the case of other men.

"I don't intend to preach to you," you're here having pleaded guilty to presentments containing 25 counts.

"Bank robberies are serious enough, but the charge of rape, committed at Sunshine, seems to me to be the gravest of all the offences, and a very bad case of rape indeed."

He said Marion should set one year's gaol on each of the 11 counts of car stealing and eight years gaol on each of the 11 counts of robbery.

"On count 17, the charge of entering with intent to commit a felony, the sentence will be two years. And on count 18, the rape at Sunshine, 12 years."

On the count of assault with intent to have carnal knowledge, the sentence was four years.

Mr. Justice Lush ordered the sentence for car stealing be concurrent with the sentence on count two of robbery.

The sentence on count two would be served as two years concurrently with the sentence on count 18.

He ordered the rest of the robbery counts to be served concurrently with the first count of robbery, and the sentence on count 17 was to be served concurrently with that on count 18.

The concurrent sentences would mean a total of 20 years.

● **Pictured Maurice Marion (centre) with Altona Drama Group members, from left: Barbara Freebody, Colleen Bergin and Carol Higgins. The picture was taken for the Star Advertiser only two days before Marion's arrest on May 24.**

$1000 AND HOSPITAL 'SALUTARY LESSON'

Three weeks in hospital and the loss of $1000 had been a salutary lesson to a youth before Williamstown Court on Thursday, Mr. John McNamara said.

He was representing 19-year-old Kevin Leyden, who was facing a charge of driving through a red light at the intersection of Millers and Blackshaws Roads, North Altona.

Leyden, of the Housing Commission flats in Racecourse Road, Flemington, pleaded not guilty to the charge.

Mr. Vlado Perkovic, a panel beater of Glover Street, St. Albans, told the court he was stationary at a stop light at the intersection in Millers Road at 11.50 p.m. on March 22.

"I was stopped for about 30 seconds in the righthand lane, and there were cars behind me," he said.

"I noticed on the left a friend in his Torana, and when the lights turned green I moved off. I didn't see the red Mazda coming at me from the right until it hit me."

NO RACE

Questioned by Mr. McNamara, Mr. Perkovic denied that he and his friend had been racing their cars.

"I didn't know he was there. I had met him at a dance, and we had agreed to meet later at a shop, but we didn't leave the dance at the same time.

"I was not trying to get to the shop before him, and didn't start off until the light turned green."

"His car was hit before mine by the red Mazda."

Const. Gary Thompson, formerly of Altona police, told the court he had been on divisional van duty in North Altona when he was called to a three-car accident at the Millers-Blackshaws Road intersection.

His friend, Atanas Velevski, of Yaralla Crescent, West Sunshine, said he had noticed Perkovic's car "when I took off at the green light.

"I was in the middle lane at the Millers Road lights. When the green light came on I took off and was about halfway across the intersection when my car was hit on the right side by Vlado's Valiant.

DAMAGED

"I saw a red Mazda in the middle of the road, extensively damaged. A white Valiant was also badly damaged to the front offside and nearside, and a white Torana damaged on the offside.

"The intersection is very well lit, and both roads are arterial.

"I checked the traffic lights, and as well as both sets of lights being on red at one stage for about one second, both also change from red to amber, before green.

"I interviewed Leyden at the Altona police station on May 27, when he came in voluntarily. He is a probationary licence holder.

"He said he had been driving towards Millers Road from the Tarmac Hotel when the lights at the intersection changed to amber.

"He said he was about 30 feet from the junction, and travelling at 40 mph he didn't have time to stop.

"He said the first time he saw the cars involved in the collision were when they were right in front of him.

"He didn't remember anything after that."

Const. Thompson said Leyden had been driving from the hotel to drop a mate off at Spotswood. There was no evidence of skid marks on the road.

"But I would say he would have been travelling at a minimum of 40 mph from the damage sustained by the vehicles involved," he added.

Mr. G. Hoare, SM told Leyden he would change the charge from failing to stop at a red light to failing to stop at an amber light.

"An amber light, under the law, is there to give the motorist time to stop," he said.

PASSENGER

William Stewart, of Truman Street, South Kingsville, told Mr. Hoare he had been a passenger in the car driven by Leyden.

He said he was not a driver himself, but gauged that Leyden had been driving at 35 mph when going through the intersection.

He agreed with the police prosecutor that he and Leyden had "been having a few chats", and that the car had been accelerated to get through the lights.

Mr. Hoare told the court he believed the two witnesses who had been involved in the collision.

"I am also quite certain that Leyden was much further back in Blackshaws Road when the lights changed to amber," he said.

"There is no doubt he failed to stop at the amber lights, which may have even been red at the time he crossed the junction, but on that point I'll give him the benefit of the doubt."

Mr. McNamara told the court Leyden had spent three weeks in hospital as a result of the accident, and had also lost $1000 through damage to his car.

"He has learnt a very salutary lesson over this episode in his early driving career," he said.

Mr. Hoare fined Leyden $50 and ordered him to pay $25 costs. His licence was cancelled for three months.

INDECENCY CHARGES

A man has been charged on two counts of indecency, after an alleged assault on an eight-year-old schoolboy.

The assault is alleged to have taken place in a shed at the back of a house in William Street, Newport.

It is alleged the boy was taken to the shed, indecently assaulted and an act of indecency committed on him.

Police later arrested a 50-year-old Newport weaver and charged him with indecent assault on a male and another serious indecency charge.

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Val's Column

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For full details and how to enter, don't miss Friday's issue of "The Age".

THE AGE

He's off road despite . . .

Farewell party in .05 plea

A young North Altona man who had too much to drink after a farewell party at work pleaded for leniency in a .05 hearing at Williamstown Court on Thursday.

Before Mr. G. Hoare, SM, was Laurence Thomas Treadwell, of Knapp Street, North Altona.

He pleaded guilty to a charge of driving while his blood-alcohol content exceeded .05.

Constable William Marsh, of Williamstown, told the court he saw a Volkswagen travelling west in Mason Street at 8 p.m. September 12, and intercepted the driver for a licence check in Millers Road.

"While I was inspecting his licence I noticed that the driver's breath smelt of intoxicating liquor, Const. Marsh said.

"The driver, who identified himself as Laurence Treadwell, admitted to "having a few drinks after work".

"A breath test at Williamstown police station showed a reading of .140. He gave no reason for driving while exceeding .05," Const. Marsh said.

Questioned by Treadwell, Const. Marsh said he noticed nothing wrong in Treadwell's driving.

"I had been drinking that afternoon because I had finished working at that particular place of employment after 10 years," Treadwell told Mr. Hoare.

"I now work in Port Melbourne, and there is some difficulty getting there by public transport.

"For this reason I ask for a little leniency if possible," he said.

Mr. Hoare said the only leniency he could apply in the case was to impose the minimum licence disqualification period "laid down by parliamentary law".

He fined Treadwell $60, and disqualified him from driving for six months.

Opinions sought from councils

The Western Region Commission has been asked to suggest future uses for Federal Government properties in the western region.

Mr. J. Thompson, the executive secretary, told last month's meeting, the Federal Department of Services and Property had made the request.

He said the department had provided the commission with a list of significant Government properties in the western region and asked for proposals for appropriate future uses.

Mr. Thompson told commissioners their reply should be carefully considered because the proposal had "important strategic implications" for the region.

The Federal Government's action should be used to prompt the State Government to take part in a review and re-assessment of their property in the region, he said.

The commission decided to send the information provided by the department to member councils for their comments and suggestions.

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Camera visit

Altona Camera Club members visited Werribee and Footscray club's recently.

Members interested in doing night photography should meet outside The Homestead, Queen Street, Altona, at 7.45 p.m. on Friday night.

Anyone wishing to join Altona's club should contact Beverley Bibby on 398 1724.

XMAS FLORAL ART CLASSES

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My City

By Laurie Slee

I SAT in my car for a few minutes one afternoon, watching people going into our hospital and marvelled at the care they showed.

Old, middle-aged and young trooped in at about 3 p.m. taking cheer to people inside.

Posies of flowers, boxes of sweets, bags of fruits, clean laundry, letters from the family, gifts designed to ease the pain, scatter the loneliness, dry the tears.

One patient was old and weary — so weary that she was hardly aware of the visitor and the gift. In a later moment of alertness the gift would remind her that she had not been forgotten.

Another in pain, simple, agonising pain. Valiantly he tries to make conversation. The pain will pass when the wound heals.

That's what he's in hospital for, for the experts to care about his pain. He is glad he has a visitor today.

Mother and babe are both well. Dad and the grandmothers enjoy the new life that makes yesterday different from today.

A bell rings and visitors begin to leave. The experts get going with their duties while the citizens of the city go back to their family life, warm with another good deed done.

The patient in due course will go home.

Will he be visited there? There is a special loneliness at home.

Now Peter will have to listen

Driving a car he knew was stolen resulted in an unemployed, 18-year-old Seddon youth being sentenced at Footscray Court last Thursday to six months in a youth-training centre.

Police gave evidence they stopped a car driven by Peter Blamos, of Bay View Road, Seddon, in the Esplanade, Williamstown, about 4 a.m. last Tuesday.

Blamos' father and sister told Mr. J. Wallace, SM, he would not do as he was told at home and did not behave properly.

After hearing this, Mr. Wallace told Blamos: I think you must go somewhere to learn to be a useful member of the community.

For unlicensed driving, the magistrate fined Blamos $100.

Police said when they interviewed Blamos, he said other youths picked him up in the car and he did not know for about an hour it was stolen.

That was about 9 p.m. last Monday. He began driving the car in Footscray about midnight.

About 1 a.m. they picked up two girls, but they did not know the car was stolen.

He said he had never held a driving licence.

Seargeant R. T. West, prosecuting, said Blamos had no police record.

Blamos said in reply to Mr. Wallace he lived with his parents and had been out of work about a month.

Mr Wallace: What do you do in your sparetime?

Blamos: Nothin'.

Blamos' father, with his daughter sometimes interpreting and sometimes answering questions asked by Mr Wallace, also replied "Nothing" when asked what he could tell the court about his son.

He said his son left school at the age of 14 because he did not like it.

He went out at nights to see his mates, Mr Wallace was told. They did not know the mates.

Mr Wallace asked Blamos: Why aren't you behaving properly at home?

Blamos replied, "I just don't know.

His father told the magistrate: I'm having too much trouble with him. He won't listen when you talk to him about his behavior.

Musical play for all to join in

A new musical play, "Big John", will be performed at Newport Primary School, on Wednesday, October 22.

The Education Department's music branch and Victorian Arts Council are presenting the play.

The play will be performed at 55 Government and non-Government primary schools in the third term.

"We hope to reach almost 13,000 children," said Mr. J. Laisk, composer of the new play and director of the music-branch team of performers.

Mr. J. Loisk, composer of John" was an audience-participation play and children would be invited to play and sing as well as *actively join in the drama.*

"The schools have been asked to build a castle before the performers arrive," he said.

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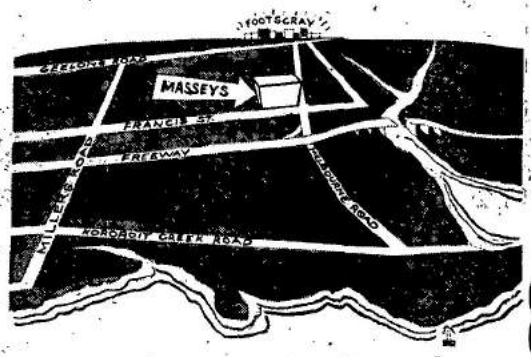

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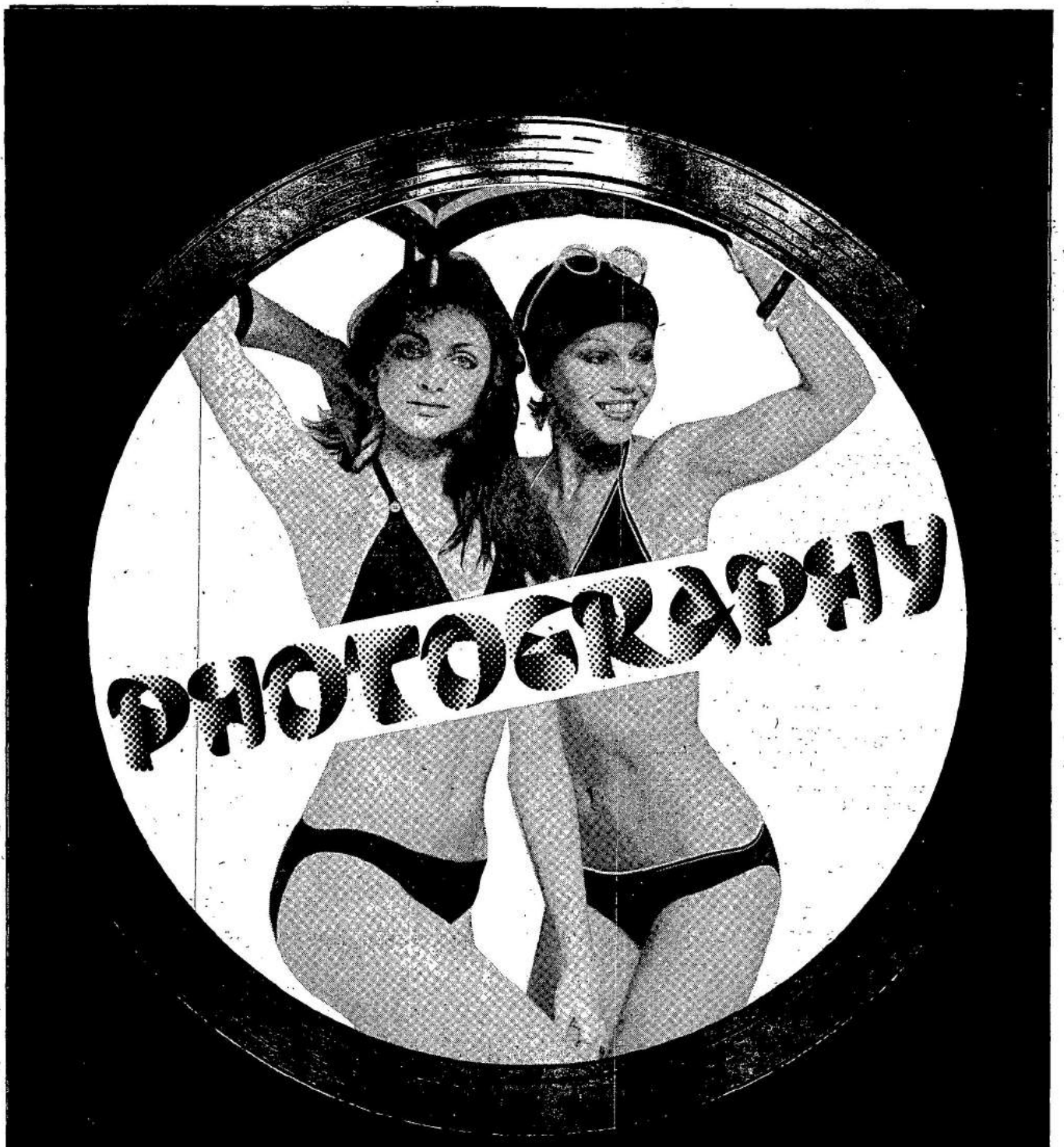

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'Eye' for instant color

POLAROID has just announced the introduction of a new, low-cost, electric eye camera for instant color photography.

Called the Colorpack EE88, it uses inexpensive, square format Type 88 film. The 60-second color prints measure 3¼ x 3⅜ inch (8.2 x 8.6 cm.).

Colorpack EE88 is the latest in a succession of Polaroid electric-eye cameras marketed since 1960. Polaroid was the first to introduce electric eye cameras with transistorised shutters and has sold more fully-automatic EE cameras worldwide than all other camera manufacturers combined.

The feature-packed Colorpack EE88 instant-picture camera provides a unique entry into the fun and excitement of Polaroid color photography, offering more consumer value than any other camera in its price range.

It features the same sophisticated electronically-controlled shutter system which has proved so reliable in millions of Polaroid electric eye cameras already in the hands of consumers.

Colorpack EE88 provides fully-automatic exposure control over a wide variety of lighting conditions, including the short, brilliant burst of a flashbulb.

The system consists of an electric eye and a transistorised shutter. When the user presses the shutter release button, the shutter opens and the electronic circuits are activated. The electric eye measures the light and then closes the shutter at precisely the right instant.

This shutter system works so quickly that it actually measures the split-second burst of light of a flashbulb and simultaneously regulates the shutter for the ideal exposure.

The shutter is self-cocking and the built-in flashsocket accepts regular as well as Hi-power four-shot flashcubes.

A "lighten - darken" control around the electric eye enables the user to adjust his pictures to his personal preference.

Colorpack EE88 has a 114 mm. front element focusing triplet lens which, like the lenses in the more expensive Polaroid Color Pack cameras, is color balanced.

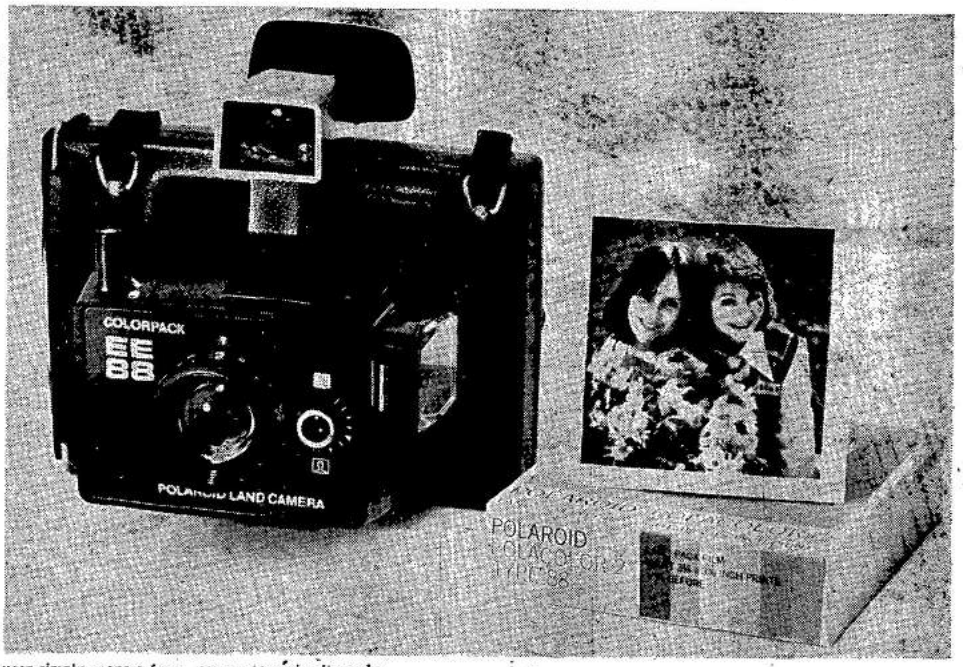
The precision moulded lens is mounted in the camera with an ultrasonic welding technique for optimum accuracy.

Focusing with Colorpack EE88 is quick and easy. The user merely dials the camera-to-subject distance on the ring around the lens. A color spot in the viewfinder enables him to judge accurately when he is five feet (1.5m) from his subject since this is the distance at which most pictures, particularly color flash shots, are made.

Indoor picture taking with Colorpack EE88 has been made easy by the built-in flash holder. The user simply snaps a four-shot flashcube on to the camera and makes his pictures. No special settings are necessary for flash pictures up to 10 feet away. Proper exposure is set automatically.

A spring turns the flashcube after, each exposure to make it ready for the next flash; and after the fourth flash, the cube stops at a 45-degree angle as a reminder that it must be replaced with a fresh cube.

Colorpack EE88 weighs less than 18 ounces and has an attractive black pebble-grain finish.



● *Polacolor 2 represents the first application of Polaroid's new color technology to the more mature photographic product, while the Colorpack EE88 instant-picture camera represents the latest in a succession of Polaroid electric eye cameras marketed since 1960.*

Now another 'Here's How'

The release of the latest addition in the famous "Here's How" series has just been announced by Kodak in Australia.

With more than 250 illustrations and 156 pages of text, "The 9th Here's How" is more than twice the size of any of the previous eight editions.

"The 9th Here's How" (Kodak publication AE-95) sells for approximately $3.70 and is available from photo retailers anywhere in Australia.

The book is packed with information on advanced photographic techiques.

All the articles have been written by acknowledged experts, and deal with subjects ranging from Travel photography to pictures of minerals.

More than 250 photographs — most of them in color — provide concise examples of photographic methods described in the text. So do the many helpful charts and diagrams.

Bringing home great travel pictures is the subject of "Notes on Travel Photography" by George Butt.

His guidance on equipment choice, trip planning, and successful methods of approaching strangers with a camera is based on 25 years of photographic experience.

"Producing successful slide shows" by Keith Boas illustrates such important techniques as planning, picture-taking, editing and presentation. Multi-imaging and dissolve methods are also discussed.

One of the world's best-known animal photographers talks about some of his working methods in "Pet Photography".

"The Sabattier Effect in Black & White and Color" explains some fascinating results obtained by creative manipulation in the dark room; "Better Pictures of People" features a wealth of useful information about equipment, lighting, subject rapport etc.; and finally the chapters on "Photography of Minerals" and "Natural Zoo Photography" complete this comprehensive collection of sound tips and advice on all kinds of picture-taking.

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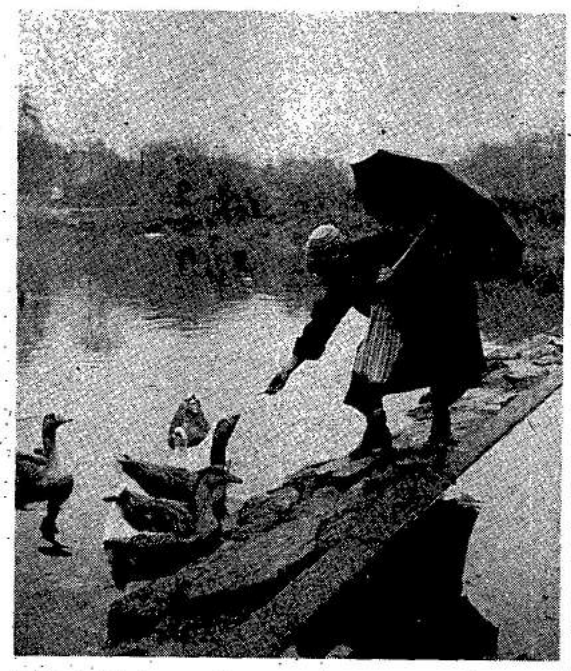

● Don't let the weather say when . . . nowadays most modern cameras and films are sophsticated enough to use any time, any place.

Most amateur photographers simply give up taking pictures when the sun stops shining.

Yet, with modern cameras and films, just about any weather is good for photography and often the worse the weather the more unusual will be the photographs. Let's talk about wet weather.

The minute the rain stops or slackens, an enterprising photographer can find a multitude of picture possibilities outdoors.

Sopping wet conditions change dull familiar surfaces into things of beauty.

Pavements become shiny, black backgrounds to a montage of multicolored leaves, as well as reflecting surfaces for neon signs and lights.

Flagstones turn a rich, velvety grey.

And unpainted weathered wooden fences change color to a deep charcoal.

Tree trunks gleam and leaves, young and green or withered and brown though they may be, drip with large sparkling drops.

All colors are heightened, including the bright ones, so that the single remaining marigold is a brilliant gold and a yellow raincoat on a small child is almost fluorescent.

In the city, color is plentiful. There are lights and signs, umbrellas and raincoats, buses, and cars.

Color reflects on puddles and on wet pavements in both static and moving patterns, providing a challenge to still and movie camera alike.

Country colors tend to be more subdued but, in their way, just as appealing as the city brightness.

Subtlety is the note here, with one small touch of color accenting a composition in greys and browns.

Before very long, it may be raining again and there you'll be back indoors with the film you just shot.

What better time to try your hand at processing and printing it yourself?

Kodak has a book called "Developing, Printing and Enlarging", which tells you what you need to know.

It's available from any photo dealer or chemist and costs about a dollar.

It pays to join a club

What could be better than joining up with a group of people who enjoy what you enjoy doing most in your leisure time?

Well, these are sorts of people you are likely to meet if you go along to your local camera club.

Ideal for the beginner in more ways than one.

Often one can pick up hits from other members who have been in the picture business longer.

And it's a good starting point if you are thinking of taking photography up seriously.

Members can give advice on the best types of camera equipment and films available on the market.

But, as you probably realise, there's nothing better than group discussion to help improve your picture-taking ability.

Also, joint projects between members can be organised, the Altona Club is doing at the moment.

Members have been informed that a night-photography session will be held soon.

Club activities can only broaden your knowledge of photography and at the same time interest you, perhaps in specialising in a field.

If the technical side appeals to you more than any other, opportunities will be open for you to enter club competitions.

Experimental work or the more arty line may suit you more and if that's so, competitions along these lines are always being held.

A camera club provides something of interest and value to all its members.

"If you want to join a camera club here are ones operating in these areas: Footscray, Altona Williamstown, SEC Newport, West Newport and Werribee.

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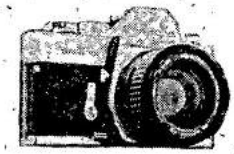

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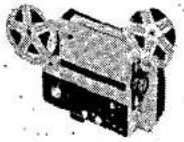

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Made simple by electronics

The beauty of Fujica ST901, the latest Japanese camera invention is that it is simple to use.

You don't have to be a professional photographer, even though this model has some of the most sophisticated electronics ever squeezed into a camera.

Being a full automatic camera, the ST901 is basically different from the earlier SLR models.

It has been widely praised among the world photo experts.

Some of the new improved features of STL901 include:

● **LED digital shutter speed readout.** This unique ST901 system gives faster and more accurate shutter speed indication, is clearly visible in dimlight, and is completely free from the mechanical failure of the conventional coil-and-needle indicator;

● **Continuous variable speed electronic shutter.** Gives full automatic shutter speed control from 20 full seconds to 1/1000 sec. for "exact" exposure every time — plus provision for fractional exposure control;

● **Full aperture TTL silicon photocell metering.** Is fastef and more accurate than other systems, has the widest light measuring range, permits long, 20-second exposure.

● **EBC Fujinon interchangeable lenses.** The ST901's multi-coated EBC Fujinon lenses eliminate flare and ghost, always give color-perfect pictures. Come in more than 20 different focal lengths, including a "soft focus" lens never before available for a 35 mm. SLR;

● **Compact and light.** In spite of its great technical sophistication, the ST901 is the lightest and smallest automatic exposure SLR on the market today.

As you can see from reading about the camera's new features, photographic technology in camera design has been advancing rapidly in the past few years with electronics playing a greater part in giving better exposures with more precision and fewer moving mechanical camera parts.

They believe the fewer moving parts in a camera means greater reliability.

It is a theory they have put into practice with their new model.

The ST901 uses aperture priority automatic metering. All this means is that you decide on the aperture needed and leave it to the camera to look after the shutter speed.

bThe camera doesn't leave you in the dark about the shutter speed in use — quite the reverse.

At the top of the viewfinder screen there is a digital readout, formed by light emitting diodea.

There's no delay, as on cameras using old-fashioned needles; switch the meter on and, quick as a flash, tiny red figures appear to tell you what's happening.

Two of the best things about all the Fuji single-lens are their size, which is small; and their weight, which is light.

According to test figures made on the camera all the extra features of the ST901 have made it only 10 grms. heavier than the earlier model ST801.

Metering is at full aperture and the circuits are switched on by putting the first pressure on the shutter release button.

The Fujica instruction book suggest f/11 for sunny days, f/5.6 when it is cloudy and f/4 or f/2.8 for indoors.

The brightness of the subject is read by a couple of silicon blue photo cells, situated on either side of the pentaprism.

The fractional exposure control is found on the shutter speed dial and is a series of click-stop positions on either side of the "auto" setting.

This may sound all very complicated, but apparently it's not, once you have the instruction book in front of you.

The Fujica ST901 represents a radical advance on any other camera on the market in the price range of more than $500.

'Frame' it carefully

"Framing" of photographs, be they landscapes, animals, houses, cars—any subject at all—is important.

Try and find an overhanging tree for the top and one side, and rocks, a tree trunk or some such object of nature to form the other side.

It makes the difference between a professional and amateur finish.

New HQ for photo society

Footscray's Photographic Society has had a change of address.

The society now holds its meetings in the Footscray Community Arts Centre every Thursday night.

Secretary, Keith Hart said he hoped the society would create more interest to new members because it was holding a photographic competition in conjunction with the Salt Water River Festival during January and February.

There are three competition sections: nature, pictorial and experimental in both black and white and color.

The Western Region Photographic Competition will be open to anyone.

The Photographic Society has more than 30 members.

Mr. Hart said: "I would like to let children know they are welcome to join our meetings. "Our youngest member is 17."

Thursday night meetings start at 8 p.m.

Closing in on the children

Ever found that you "just can't get quite close enough" to take that important picture? Or maybe you'd like to snap a shot of the children without getting so close that they know you're there?

Now there's a camera that lets you do just this, because it has built-in telephoto lens, in addition to the normal lens.

This latest camera to be added to Kodak's great range of cameras will be released at the beginning of November.

The Tele-Instamatic 608 camera lets you select "telephoto" shots or normal pictures, just by flicking a switch.

To select the lens of your choice, it's simply a matters of setting the lens selection switch to "NORM" (for regular shots) or "TELE" (for telephoto shots).

The 43 mm telephoto lens enlarges the subject by 72 per cent. compared to the 25 mm normal lens. Changing lenses automatically changes the viewfinder, to show what will be in the picture.

The Tele-Instamatic 608 camera is as easy to use, and as convenient to carry as other Kodak pocket cameras.

It loads easily with a drop-in 110 film cartridge, and slips into a pocket or handbag for pictures anywhere, anytime.

Flash shots, too, are a "snap" with this little camera, because it uses a new 8-shot flash array known as "flipflash".

Its slim design makes the flipflash easy to carry, and the ability to take eight flash pictures with a single flipflash helps avoid those missed shots.

The Kodak Tele-Instamatic 608 camera is handsomely styled in an elegant black finish with a pewter-colored nameplate, and can even be personalised by the use of monograms supplied with the camera outfit.

Clouds help

In any landscape, seascape — "view" photograph of any type — watch for the best cloud structure.

A background of billowing clouds make all the difference. Without clouds the background to the photograph becomes flat.

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NOW COMES THE DISPOSABLE CAMERA

First . . if we remember correctly . . . came the disposable 'nappies'. Then, well along the line, disposable cigarette lighters. And now we have a disposable camera.

It's the 'Lure', pre-loaded disposable camera, which comes complete with a 12-frame color print film that returns 9 cm by 11 cm silk-finish prints.

All you do is take your picture, place the camera in the package you buy it in and send it to the distributors for processing.

The tiny, pocket-size camera was being displayed at the weekend by Williamstown newsagent **Tom Webster**, who was trying one out.

He's selling them in his Ferguson Street shop for $5 each.

For the person who just wants to take photographs of some special occasion, it's the answer to the expense of a camera and film . . . considerably more.

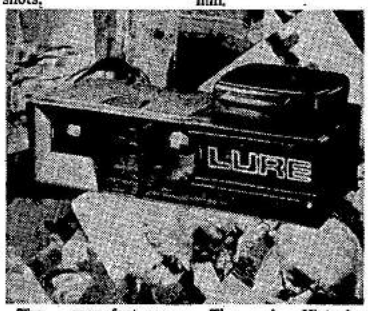
It's simple to operate; just a matter of reading the detailed instruction leaflet that comes with the camera and it can do everything most low price-bracket cameras can.

This includes provision for the use of flash cubes; which can be positioned on the film-advance knob—the only moving part on the camera.

The viewfinder shows a clear, 100 per cent. view of what will appear in the finished print.

The **Lure** has a flash-photograph range of four to 12 feet; but with natural light shots it's a matter of what you see in the viewfinder.

The counter showing the number of frames you have left is easy to read and the camera can be used for either horizontal or vertical shots.



The manufacturers stress the importance of holding the camera steady . . . probably because of a comparatively slow shutter speed to allow it to cope with all conditions.

The leaflet that comes with the **Lure** camera gives a few hints on taking photographs that apply to the use of any camera — from the $5 disposable job to the most expensive.

The camera is factory sealed and the manufacturers warn against trying to open it, because this will ruin the film.

The only Victorian plant set up for processing the film from **Lure** cameras is at PO Box 236, Clayton, although there are plants in all States and the A.C.T.

The camera is guaranteed against defects in material and workmanship.

Kodak for color

Kodacolor film for color prints.

If you take color prints, ask for Kodacolor film. It's made by Kodak. You'll find it in the familiar yellow box at chemists and photo dealers.

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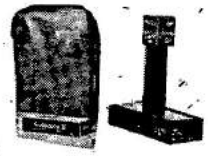

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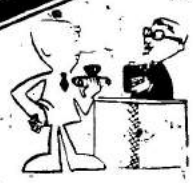

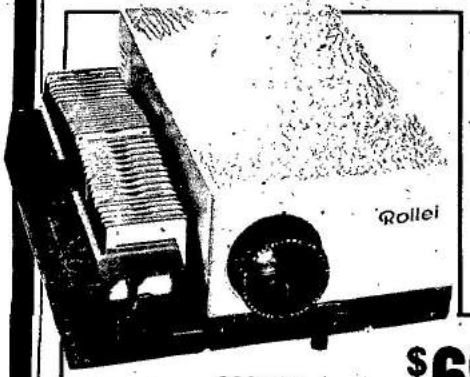

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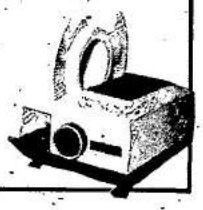

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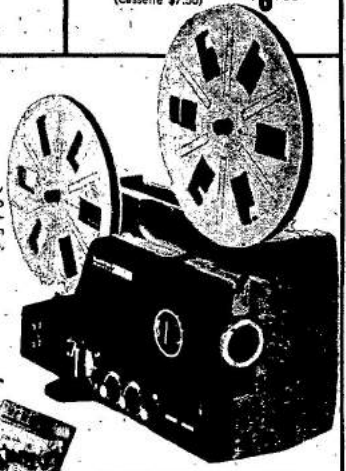

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The expensive camera myth...

Many people are under the impression that one needs an expensive camera to take good pictures.

This is not so — in fact any camera that has been on the market in the past 50 years should be able to do the job.

Once you get hold of a camera, the first thing you have to find out is what type of film it takes.

If you are a beginner take you camera along to a camera store and ask the sales person.

Then the next step after buying your film is loading it into the camera.

Here again it would be wise to seek professional advice, but when you do, don't hand your camera over to be fitted with the film.

You make sure you hang on to it and let the professional tell you how, otherwise it is more than likely that you'll forget how to re-load when you come to your second roll of film.

After this is done ask him to set the camera for pictures out of doors.

If the camera is non-automatic adjustable, ask him to show you how to set the camera at f/11 and 1/60 or 1/100 second with the focus, if there is any, set on 10 feet.

Cameras that do not have adjustments are usually set about this way.

The adjustments are a decided advantage, as you'll learn when you venture into photography.

But in the beginning they are a pain in the neck for many people.

The setting recommended will enable you to get good pictures of people and places after the sun is up — even if it's a rather cloudy day. The 10-foot setting actually covers a lot more ground than 10 feet, and you probably will not have to worry about it till you have had a little experience in making easy pictures, and have had time to get and to study an instruction book for your camera.

Finally, find out from the sales person, or somebody who knows how to advance the film, how to view the scene and how to release the shutter. So much for the idiosyncrasies of particular cameras.

Sooner or later in photography you'll have to know about the idiosyncrasies of your eyes.

They are so marvellously adjustable that you cannot see the difference in light from outside to inside. But you can be perfectly comfortable in a living room that is only 1/1000 as bright as the out of doors in midday sun.

You can adjust to the difference, but film cannot. With some cameras, there is an automatic adjustment that will handle even such an abrupt change, but even then, special measures, such as a tripod, may be required. For the first roll of film, shoot your pictures outside.

Another funny thing about your eyes is that even if your head is moving, the world seems to be standing still — that is, unless you get physically dizzy and your brain gets out of whack. Even the most sophisticated cameras do not have brains that keep the world in steady view even if they move.

If the camera moves, the picture blurs. There is only one cure: Keep the camera from moving. How? The way a lot of seasoned professional photographers do it is to buy a tripod and use it on all their pictures. The next best thing is to steady the camera on something — something like a porch rail, a park bench, or a brick wall or a tree.

The third best thing is to steady yourself against the side of a car or a building or some other firm support while you take the picture.

If that be your lot, you might as well make the most of it. Try to be as calm and relaxed as you can, because body tension will tend to jiggle the camera.

Think about a pleasant and calming experience, such as soaking in a warm tub or lying stretched out at the beach or curling up in an easy chair with a good book. Get as much support from your feet and your legs as possible.

Spread your feet comfortably apart, and distribute your weight evenly between them. Hold the camera with both hands.

Use about as much grip as you would if you were transporting a vase filled with water right up to the rim that is, hold the camera firmly, but don't strangle it, and try to achieve the maximum possible steadiness.

One good trick in keeping the camera level is to run your eye along the edges of the picture field, and then mentally check it against some horizontal and vertical parts of the scene. Many people don't do this and their picture always come out cockeyed.

When you have your scene in view and your camera is as steady as you would want that vase of water to be, then release the shutter.

The only thing hard about this, usually, is to avoid punching, jabbing, hitting, hammering, pushing, stabbing, jolting, pounding, clobbering, striking, slapping, or swatting the release button.

The right thing, of course, is to squeeze your trigger finger slowly so as not to jerk the camera just at the moment of exposure — a jerk that would result in a blurry or fuzzy picture.

Need you wait for a bright and sunny day to take pictures? Not at all. In fact, for pictures of people, you'll probably find that a hazy or overcast day gives far preferable results.

Unless they wear sunglasses, many people have to squint in the bright sunlight screwing up their faces in defence against the glare. And even if they have the protection of prominent or bushy eyebrows, these create shadows that may make the eyes look like empty sockets.

Sunlight that has been diffused somewhat with a light cloud cover, or diffused entirely so that the sun is only a slightly brighter part of the sky is much more comfortable for subjects, and they look it in the photographs. If you do have to take pictures of people in bright sunlight, you may be better off photographing them in "open shade"

Open shade means the shadow cast by a building or other large object — but with clear sky above — that is, without overhanding eaves or trees — and with light blocked from one side only.

Getting back to taking pictures of people.

Some have very certain ideas of how they want to look. You should always warn people beforehand to give them a chance to look their best.

Don't let jargon put you off

If you want to learn to be a good photographer — don't be put off by all the technical jargon.

For years people hesitated to take pictures because it all seemed so complicated.

There were so many names and concepts to learn, so many knacks and tricks to master, so many things to remember — and if you missed on any of them the pictures were spoiled.

Slowly it dawned on the people in the business of making film and cameras that something had to be done for people who wanted pictures but didn't have the least interest in learning to become camera technicians.

Gradually, they put their minds to it and came up with some real advances to facilitate taking pictures.

Some of these advances, like exposure automation, were uncanny to people already in photography who had spent years learning how to adjust exposure manually.

In fact, these experts openly resisted or turned their backs on the newly developed systems.

The upshot is that many of the most prestigious and expensive cameras, the ones built for sale to the experts, are not as advanced in their features as cameras costing but a fraction of the price. (Now that the medium-priced cameras have broken the ice, the more expensive cameras are beginning to yield to the new ideas for making photography surer and more convenient).

Of course the very least expensive cameras have little in the way of sophisticated control; they are intended to make good pictures, but under a limited range of conditions.

As the prospective camera buyer goes up the price ladder, however, he quickly finds more and more thinking built into the camera. It is thinking about the mechanics of photography — to assure that the picture idea the user has in his mind will result in a successful picture.

At a middle price level — between $100 and $200 list — the consumer finds some of the most sophisticated thinking of all, in cameras that are likely to deliver good pictures under any condition, day or night, indoors or out, with color or black-and-white film, most of the time.

Beyond this price range, the cameras tend, in general, to be more versatile but harder to use and more prone to failure until the photographer acquires the special skills to handle them.

What kind of thinking can be built into the camera? The camera can judge the right exposure, probably better than the majority of experienced photographers, but it cannot tell whether a picture is worth taking.

You have to decide on the value of a subject and on the artistic merit of any scene you can frame in the camera.

Sometimes these artistic considerations are contradictory to the technical ones.

Many camera designs recognise this, and provide the user with some way to override the automatic controls. You may, for example, see a subject as a silhouette while your camera wants to reveal every detail.

You override the camera and underexpose, that is, purposely make the picture with light trim a stricly "correct" light reading would indicate.

Some cameras prevent you from taking a picture if there is not enough light to avoid getting a blurred image — but you may override this control because you feel the picture should be blurred. It is an irony perhaps, but override, the ability to defeat some sophisticated control, tends to coincide with higher price. You pay more to have the luxury of being able to choose to get along with less; in other words.

Some very clever thinking has gone into making camera loading foolproof.

Loading the camera has trippped up a surprising number of people, and once in a while even experienced photographers manage to snarl themselves up when loading their cameras in a hurry. But some of the newer formats almost eliminate camera loading as a source of trouble.

The pocket camera format, 110, is a standout in this respect. It is easy to get a 110 film into the camera right; almost impossible to get it in wrong; and the film container itself can make necessary adjustments to the camera to allow for differences in films.

Another very popular format is 35 mm. In its standard form, 35 mm probably can never be as convenient as the 110 format. But it is still often preferred because the film area of 35 mm is much bigger and, as a consequence, big enlargements have a correspondingly higher quality.

Still, 35 mm cameras do have some loading features that are convenient.

Most, for example, automatically reset the film counter when you put in your film so that you will always be sure about how many pictures you have shot.

Many 35 mm cameras have special take-up spools that catch the end of the film extending from the magazine.

Older cameras had separate take-up spools and simetimes required considerable fine finger dexterity just to get the film into the camera. Ease of loading is something to look for if you're buying a 35.

Simple cameras handle the problem of focus by dispensing with it: they don't have any focus adjustment. This actually works out well if you are photographing with plenty of light — as in the sunshine. With bright light the camera lens can "see" clearly from a pace or two to miles away.

But when the light is bright, the zone of sharp focus may be narrowed abruptly.

The experts predict that some day cameras will come equipped with fully automatic focusing, but so far no one has come closer than the prototype stage.

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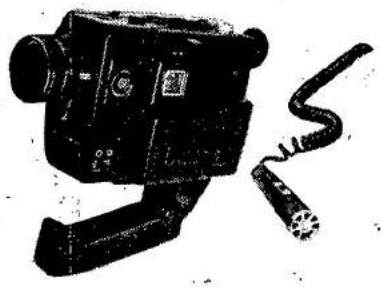

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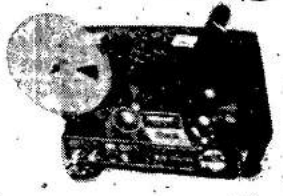

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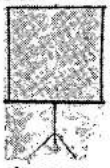

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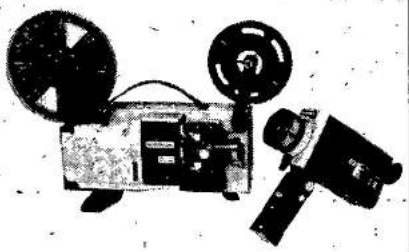

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Newport veteran dies

Mr. William Bromilow, 91, who had lived in Newport most of his life, died last Thursday.

Mr. Bromilow led an active life right up to his death and played bowls in the super veteran class with the Newport Bowling Club. He was a life member of the club.

His other interests included gardening and landscape painting; some of his paintings are on display in the Newport Bowling Club.

Mr. Bromilow was born in Footscray but lived most of his life in Williamstown and Newport.

His first job was at the old glass works where he worked for 10 years as a glass blower.

He then started his own house painting and decorating business which he operated through the Depression.

He worked at the General Motors factory, Fishermen's Bend, for 17 years before retiring as the painting foreman 20 years ago.

He would have celebrated his 56th wedding anniversary with his wife, Gladys, next month.

Mr. Bromilow was wounded in the leg while serving in the 1st Battalion in World War 1. He was a member of the Newport RSL.

A funeral service was held at Nelson Brothers Chapel, Williamstown, last Monday.

Mr. Bromilow, of Douglas Parade, Newport, is survived by his wife and children, Bill and Marjorie (Mrs. O'Sullivan).

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Regional library is planned

The Western Region Commission wants to set up a regional library service for its nine member councils.

The service would be set up along the lines proposed by the Western Region Information and Library Authority in Westudy.

The WRILA proposed setting up a loose, federation of municipal library services with a central organisation providing the resources and services that cannot be provided by one municipality.

The decision was made at last month's meeting after commissioners heard a request from the Shire of Melton to provide a regional library service.

The commission rejected the idea of a traditional regional library service because Westudy was not in favor of it.

Miss C. Paltridge, Altona City Librarian, told the meeting the traditional regional library service had a "heavy professional bias to the headquarters of the regional service."

This meant the regional librarian had great influence over the whole regional service.

The commission also decided to send Melton's letter concerning its lack of library facilities, to the Library Council of Victoria.

The commission will ask Sunshine to consider extending its library service to Melton and employing a city librarian.

The commission will consider setting up a Western Region Library Committee at a later meeting.

St. Joseph's to hold carnival

The Parents and Friends Committee of St. Joseph's Girls' College, West, Altona, is holding a springtime carnival and fete in the college grounds on Saturday.

Highlight of the carnival is a netball championship for primary and secondary schools in Altona and surrounding districts.

The committee hopes the championship will become an annual event because it believes the western suburbs is a stronghold of netball.

There are four sections in the championship — primary school, under-14 secondary school, under-16 secondary school and open-grade secondary.

The winning school in the final of each section will win a trophy which they will hold for 12 months until the next annual championship.

Individual members of each team winning the final of a championship will be awarded a gold medallion — runners up will get a silver medallion.

A total of 47 teams representing 15 primary and secondary schools from Yarraville, Altona, Altona North, Newport, Spotswood and Werribee, will take part on Saturday.

Rock dance at PWP

Here is a list of the coming events of the Gellibrand Parents Without Partners branch.

Tonight is new members night.

Friday — coffee and talk; Saturday — teenagers and adults rock dance; Sunday — film night at Raleigh Street.

On the following Tuesday night a speaker has been invited to talk on police activities.

For further information ring Norm — 33 4695.

Life Governor

Mrs. E. M. Calway, of Melbourne Road, Williamstown, has been nominated by Williamstown Methodist Church for life governorship of Williamstown Hospital.

Orchids on show

An orchid display will be held at the home of Mr. Alan Miles, at Newport on Sunday afternoon, October 19.

The show of hot-house and other plants will aid the Hazeldean Appeal, which is raising funds for a home for the frail aged in Williamstown.

The display, at 34 Elizabeth Street, Newport, will open at 1.30 p.m. and afternoon tea will be included in the 50 cents admission price.

The appeal committee is also organising a fancy dress evening to be held at the Williamstown Town Hall on October 24.

Services

The Williamstown Methodist Circuit plans the following services and activities on Sunday, October 19.

Williamstown: 10 a.m., Sunday School anniversary (Holy Communion); 5 p.m., family tea; 7 p.m., Sunday School anniversary; 8.30 p.m., prayer meeting by combined churches.

Altona: 11 a.m., the Rev. J. Asplin; Doorknock for community charities; 7 p.m., Mr. A. Tan.

Spotswood: 10.45 a.m., Miss D. McNeill; 7.00 p.m., the Rev. L J Slee

Laverton: 10. a.m., Church of England.

Westgate: 11.00 a.m., the Rev. G. Joyce (Holy Communion).

Old papers wanted

Old newspapers, for recycling, are being sought by Williamstown Methodist Church.

Anyone who has papers they would like collected should contact Mr. Bob Barrett, on 397 5566.

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MAINTENANCE MAN

A reliable person, prepared to assume responsibility for carrying out or arranging all maintenance around the Hospital, is required.

Hours — 8.30 a.m. to 5.00 p.m. Monday to Friday, including all Public Holidays. Some on-call may be required.

Wages — $125 per week, plus allowances.

Duties — Apart from maintenance matters, the appointee must be prepared to attend to garden and some cleaning duties.

A schedule of duties is available from the Manager.

Applications in writing only (no phone calls please).

P. G. Dwyer,
Manager/Secretary.

SECRETARY
STENOGRAPHER
CO-ORDINATOR

For welfare agency to be situated close to the Newport Railway Station. Hours 30 approx. Negotiable. This should be a stimulating position for someone capable of using their initiative. Experience important and local knowledge can be an asset.

NOTE: Agency's purpose is to provide information, advisory referral and resource services to individuals and organisations within the community, look areas of need and assist in stimulation or enabling programmes to meet those needs.

APPLICATIONS TO THE SECRETARY, C/o 85 Farm St., Newport, 3015.

FOR ADVERTISING ACTION -
RING 68 6911

TWISTERS
WARP LIFTERS

We have a number of vacancies for the above positions on alternating shifts 7.00 a.m. to 3.00 p.m., 3.00 p.m. to 11.00 p.m. Suitable applicants will be trained in these operations.

Apply to
BOND'S WEAVING MILLS PTY. LTD.,
246 Hyde St., Yarraville. 68 2201.

BONDS WEAVING MILLS PTY. LTD.
have a number of vacancies for

EXPERIENCED
SEWING MACHINISTS

(Chain stitch, lock stitch, overlocker).

Hours 7.30 a.m. to 4.15 p.m. (Bonus available).

Ability to read and write English an advantage.

Apply in person to W. R. Blackbell,
246 Hyde St., Yarraville.
Phone 68 2201.

WALPAMUR

FACTORY STAFF

WALPAMUR PAINTS has immediate vacancies for energetic unskilled male workers.

Previous experience in a paint factory would be an advantage but is not essential.

We can offer excellent wages, canteen, superannuation and free parking.

Call personally between 9 a.m. and 5 p.m.

Personnel Manager,
WALPAMUR LIMITED,
397 Somerville Road, West Footscray.
Telephone 314 0455.

Olympic TYRES

THE OLYMPIC TYRE & RUBBER CO. P./L.
(A member of the Olympic Group of Companies) requires the services of

MOTOR MECHANIC

experienced.
FORK LIFT MAINTENANCE
Only tradesmen need apply.
Cumulative sick leave, modern canteen service and medical centre.
Please phone, call or write to Employment Office,
CROSS ST., WEST FOOTSCRAY, 3121.
PHONE: 68 0571.
Employment Office open daily, 8 a.m. to 4.25 p.m. Saturday, 8 a.m. to 11 a.m.

Federal proposal would add to 'bureaucratic bottleneck'—WRC

A proposal to appoint Federal Government representatives on a regional basis has been rejected by the Western Region Commission.

At their last meeting, commissioners generally agreed the appointment would add "yet another bureaucratic bottleneck to procedures within the region".

They argued the commission, through its executive secretary, should be already carrying out many of the functions proposed for the representative.

Other arguments were that the proposal was superficial, might not encourage the type of decentralisation required, and entailed significant cost with little guarantee that it would work.

Cr. Howard Brown (Sunshine), who supported the proposal, told the commission the Sunshine Council had had difficulties dealing with various Federal Departments including the CSIRO and the Department of Manufacturing Industry.

He said he agreed with the proposal to decentralise Federal Government offices but suggested they should be integrated with local Government facilities.

He gave as an example Wiltona which he said was now unsuitable for its original purpose. He suggested this problem wouldn't have arisen if local knowledge and experience had been used in the planning of Wiltona.

The commission decided that if the Federal Government did appoint a representative he or she should meet regularly with the commission.

And it wants to continue to hold regular meetings with local Federal Government departments.

The proposal was made in a report by a task force of the Royal Commission on Australian Government Administration.

New by-law restricts animals

Altona City's new Animal and Bird By-Law comes into operation on November 13.

Details of the By-Law provisions are available from council's Health Department.

The more important restrictions have been listed here.

Horses cannot be kept on an area less than 4000 square metres and closer than 12 metres to any dwelling without the consent by Council.

No more than two dogs can be kept on any premises without the consent of the council.

No more than twenty head of poultry, or two turkeys, ducks, or geese, can be kept on any premises without the consent of the council.

Poultry houses must be constructed to standards approved by council.

The keeping of bees and venomous reptiles is prohibited without the consent of the council.

A written application must be sent to council by people wishing to keep more than the specified number of birds or animals.

Council will consider all applications and if necessary, opinions will be sought from neighbors.

Typewriter in Greek

The Altona City Library has a Greek typewriter, which is available for use by residents.

The typewriter is available on weekdays from 9 a.m. to 9 p.m. except Thursdays, when it is available from 9 a.m. to 6 p.m.

The library's address is 123 Queens Street, (phone 398 2255).

MACHINISTS
For frocks
With factory experience, for section work. Good bonus for fast, experienced girls.
also
JUNIORS 15-17
To learn machining under apprenticeship scheme.
OUTDOOR WANTED
ALLINA
110-118 Stephen St., Yarraville
689 3022

Library helps students, teachers

The Footscray Institute of Technology has now a comprehensive collection of handbooks and calendars of all Australian and some overseas tertiary institutions.

Mr. Bruce Turner, head of the library's user-assistance unit, said this week that the collection would be of special interest to:

EDUCATORS in the western region.

STUDENTS contemplating tertiary study and undecided where to go and what course to take.

Mr. Turner said the collection included material from institutes of technology, teachers and agricultural colleges as well as universities.

He expected the library would include many more overseas institutions next year.

The F.I.T. library is open from 8.15 a.m. to 9.30 p.m. Monday to Thursday, from 8.15 a.m. to 5 p.m. on Fridays, and from 1 p.m. to 7 p.m. on Sundays.

Anyone in the area ing to use handbooks in the reference section may do so.

He's on a winner

Alan Nelson had one ambition when he took over the news agency in Borrack Square, Altona North to sell a winning lottery ticket.

And in just three months he has succeeded.

Last week Nelson News agents sold one of the nine tickets which shared first prize in Tattslotto.

The winner, who prefers to remain anonymous, won $43,000 with five numbers and the supplementary.

Now Alan has another ambition — to sell more winning tickets.

GUIDES AT CHURCH

Wiliamstown District Girl Guides and brownies will hold their annual church parade on Sunday (October 19) at 9.30 a.m. at the Baptist Church, Cecil Street, Williamstown.

The Rev. J. Hicks will conduct the service.

Former Guides, Brownies, Rangers, parents and friends are invited to attend.

Gem club

The first general meeting of the recently-formed Altona Lapidary Club will be held on Monday, October 20, at 7.30 p.m., at the Altona City Library, 123 Queens Street. Everyone is welcome.

Migrant centre to open

The migrant community centre in Second Avenue, Altona North — established through Federal Government funding — will be "open for business" this month.

Services at the centre will be geared primarily to the needs of the non-English speaking residents of the Altona North area.

They will include: Meeting facilities; educational services, especially language classes in English and other community languages; cultural activities including music; youth activities; welfare referral services staffed by Federal, State and Local Government officers as well as personnel from welfare groups and volunteer workers from the Altona North area.

Translation and interpreter services will be provided, and drop-in facilities set up to help the flow of information.

Mr. Ed Wolf, secretary of the centre's interim committee, said the services "are by no means definitive.

"They are, rather, the first steps towards an integrated programme of social, welfare, educational, recreational and resource services," he said.

Renovations at the centre, costing $15,000, have been completed to comply with public health regulations.

"The centre is now ready to become fully operational, and for this it needs active people. Opportunities for community use and involvement must now be decided by the residents of Altona North themselves," Mr. Wolf said.

Members of local service and industry groups have been invited to attend a meeting of the committee at the centre on Friday, October 31 at 7 p.m.

DEATHS

BURGHER, Jones Robin. — Loved niece of Rhona and Alex Yuille, cousin of Peter, Neville and Murray.

WILLIAMS, George Patrick — Of Durkin St., Newport, loved husband of Annie (dec.) loved father of Joyce (Mrs. Ruby) Jean (Mrs. Serota U.S.A) and George. Fond father-in-law of Les, Arthur and Jessie. loved pop of Gregory, David, Stephen, Terry, Tony and Annie, John, Margaret and Janine. R.I.P.

IN MEMORIAM

DREW. — In loving memory of my beloved fiance Jack, passed away suddenly October 17th, 1968.
A loving memory sprayed with a million tears,
Wishing God had spared you, Jack,
For just a few more years,
So dearly loved and so sadly missed.
— Your loving fiancee Beryl.

HOWLETT. — In loving memory of our dear son and brother Ian, who passed away October 13th, 1956, age 14 years.
Always in our thoughts and forever in our hearts
— His loving parents and brothers Peter and Robert.

McLOUGHLIN, Bill. — Fond memories of Bill and Ruby. Privately cremated June. United May. Ipsen. Queensland.

OLSEN, Frederick — In loving memory of dad passed away 16th October, 1970.
Never forgotten.
— Jack, Brenda and Kieren.

WILSON, Ruby. — In loving memory of mum, passed away 19/10/69.
If all had lived as she lived,
The world would be a place,
Reflecting calm and beauty,
Like the love upon her face.
— Loving daughter Iris, son-in-law Tom Isell.

WILSON, Ruby. — Loving memories of our darling mum, 19/10/69.
Her life was full of service,
She never seemed to cease from untiring thoughts of others,
Now with God she rests in peace.
— Loving daughter Iris.

THANKS

DAVIES. — The family of the late Mr. Raymond Davies, wish all relatives, friends and neighbors, to accept this as their personal and sincere THANKS for their kindness, floral tributes and cards, in the sad loss of a beloved husband and father.

ENGAGEMENTS

HUNTER — BARRETT — Mr. and Mrs. W. S. Hunter, of Altona, happily announce the engagement of their daughter Cheryl, to Peter, son of Mr. and Mrs. J. R. Barrett of Newport.

BOARD VACANT

FULL Board, male, 216 Queen St., Altona.

CHILDREN MINDED

BABY-SITTING. Reliable ladies available for baby-sitting, day or night. Motel or home. Ring now, 311 9782.

FOR SALE

GARAGE DOORS, by Renlita. Roll Away, Float Away and Spring Away. Domestic and Industrial, all sizes available. Contact Jenpam Industries, for free measure and quotes, 391 2121.

CALCULATORS Pocket — Desk — Printing — Scientific. Brand names only from $25.95. Bookkeeping Machines Pty. Ltd. 116 Errol Street, North Melbourne, 328 3734, 328 4643.

DOORS B & D Rolla Door garage and industrial. Also lift-up types, contact R. W. Barker for free quotations. 379 5149.

STEREO and Hi-Fi equipment sale and service. Popular makes. Discount prices. Ph. 398 2486.

TYPEWRITERS — Adding machines. Hire-Buy. Portables from $52. Repairs guaranteed. Bookkeeping Machines Pty. Ltd., 116 Errol Street, North Melbourne. 328 3734, 328 4643.

LOST AND FOUND

FROM 60 Coles St., Williamstown. 6 months old Dobermann. Answers to the name of Susie. Darren fretting. If found reward.

LOST Zodiac pendant, (identification Jeff 27/9/75). Reward 391 5509

SITS. VACANT

BUTCHER, exp. required. Excellent cond. and wages. 399 1418. A.H. 7412015.

TO LET

SELF-contained furnished bedroom and kitchen, own bathr., near to transport. $17 per week. 12 Lark St., Altona.

TWO Bedrooms, kitchen, share bath and toilet. 82 Cecil Street, Williamstown, Inquiries: Compton & Green, 27 Ferguson Street Williamstown, $18 p.w.

UNIT 2 bedrm. B.V. Colonial Style. Williamstown area. Inspection by appointment. 397 5685.

10 new all electric, 2-bedroomed flats will be ready for occupation next month at 66 Simmons Drive, Altona (next to railway crossing). Apply: L. G. Noordenne, 67 Millers Road, Altona. Tel. 398 2929.

USED CARS

FAIRLANE ZB private sale, one owner, white with sun visor, 8 track stereo, good radial tyres, 250.2V, motor, exc. cond. $1650 - ONO. 396 3595.

CARPET BAZAAR

12 ft. multi-stripe carpet $9.50 per yd. 12 ft. blue rayon $12.50 yd. 12ft. nylon flock carpet, suitable for flats $15 yd. 12 ft. beige, aqualine $10.50 yd. Sea grass squares 18c per sq. ft. 9 x 6 carpet sqs. $18. Sheep skins $11.99. Tontine pillows reg. $5.99, tontine terylene $4.50.

5-pce. dining settings polished teak $195, colonial rocking chairs $59.

We specialise in Heuga tiles. Our prices are more than competitive, Heuga low $10 sq. yd. Heuga flor $11 sq. yd. Mini tiles $9.75. Sheg pile $13 sq. yd.

As an opening special offer we are giving 10% discount of the above Heuga prices for the next 7 days. Laying by Heuga expert $1 per sq. yd.

70 Nicholson St.
Footscray 68 5425

GIVE US A TRY
DOUBLE SAVINGS
SALE TIME

Footscray 689 2625

73 Cortina TC. LRQ473. 6-cyl. T-Bar auto. S/Wagon. Mulberry, tan trim, disc brakes, bucket seats, carpets, heater/demister.
$4498

Sunshine 318 1533

74 Ford LTD Sedan. IHB446. V8 White with white vinyl roof, air-cond., tinted windscreen, power steering, power windows.
$8900

Footscray 689 2625

70 XW Falcon 500 Sedan. KOR961. 3.6 litre manual Green duco, matching trim, wheel trims, weathershield.
$1598

Sunshine 318 1533

73 Valiant Charger VH Coupe. Hemi 245 motor. LKG357 Yellow with black panels, bucket seats, radio/cassette comb., power disc brakes.
$4400

Footscray 689 2625

68 Falcon XT Sedan. IZR752 White with blue trim. Radio, heater/demister and windscreen washers.
$1378

Sunshine 318 1533

71 Capri 1600 Coupe. KUJ554. Blue. 4-speed. Carpets, heater/demister, radio. A great go!
$3300

Footscray 689 2625

68 VW Kombi Van. Manual. KCS883. Blue with blue trim. Ready for work. Yours for
$1998

Sunshine 318 1533

71 Falcon XY GT 351 Sedan. IGU099. Red, T-Bar auto. Air-cond., sun roof, mag. wheels, driving lights, radio/cassette comb.
$6500

Sunshine 318 1533

74 Torana SLR V8 Sedan. LYE944 Yellow with black trim with cloth inserts, bucket seats, PB radio, console, power brakes, with service book. As new, with 12 mths. reg.
$5975

Sunshine 318 1533

70 Fairlane ZC V8 Sedan. IHE476 Maroon, radial tyres, power brakes, power steering, radio. 12 months reg.
$4450

Footscray 689 2625

73 Escort T-Bar Sedan, Auto. LXM520. Walnut glow, bucket seats, heater/demister, carpets.
$2998

Sunshine 318 1533

74 Monaro HQ V8 GTS 4-Door Sedan. LLL673. Red/orange combination with black trim, mag wheels, carpets, power disc brakes, radio, T-bar auto. As new.
$5600

Footscray 689 2625

73 XB Falcon 351 GT Hardtop. 4-speed manual. LLW186. 4-wheel disc brakes, bucket seats, bronze with chamois trim with body mouldings and service books.
$6498

HURRY WEEKEND SPECIALS

FOOTSCRAY 689 2625

72 Datsun 180B Sedan. 4-dr. LHS361	$3796
72 Ford Falcon XA-V8 Utility. IHB260	$3798
73 Volvo 144GL Sedan. GEP189 White. Manual	$5998
71 Toyota Corolla Coupe. KWH582. White Manual	$3298
71 Ford Falcon XY Sedan. LAK784.	$2698
69 Ford Falcon XW 500. LKP358	$2498
72 Fairlane ZF. LSX178 Yellow with tan, V8 auto. Air-cond., disc brakes, radio	$3998
73 Ford Transit. Eng. No. C6CCNB18451C. Luton Peak body. 6-cyl. manual Red. 12 mths. reg.	$4798
72 Renault 12 S/Wagon. PYZ638	$3598
73 Morris Marina 1500 Sedan. LZJ714	$2698
72 Leyland Mini Sedan. LGE431	$2498
70 Ford Falcon XY S/Wagon. IGA346	$3298
74 Falcon XB S/Wagon. LVD604	$4496
73 Ford Falcon XA S/Wagon. LLD321	$3697
74 Ford Cortina XL Sedan. LTP495	$4696

SUNSHINE 318 1533

74 Cortina GS 250 TD Wagon. IGH906 Green.	$6195
72 Toyota Corona. LCP825 Green.	$3475
69 Torana GTR Sedan. KLL507 Green.	$3250
74 Torana TA Sedan. IBD066 Red.	$3650
74 Valiant Ranger VJ Sedan. IGB495 Yellow	$4400
74 Holden HJ V8 Panel Van. LZY688 Blue Manual 4-sp	$5650
74 Falcon XB GS V8 Panel Van. LZC510 Yellow Manual 4-sp	$5650
74 Ford LTD Sedan. IHB446. White V8 auto.	$8900
72 Holden HQ Wagon. LTB389 White Manual.	$3600
74 Datsun 180B Sedan. LLA102 Blue	$3700
69 Fairlane ZC Sedan. KKR558 Maroon	$4450
73 Falcon XA Utility. IOI745 Beige	$3850
72 Falcon V8 XA Sedan. LED066 Black w/black, GS rally pack, mags. Many extras	$4600
71 Monaro GTS Coupe. IGH987 Orange Manual	$3950
73 Toyota Celica Coupe. LND222 Blue Automatic	$4650

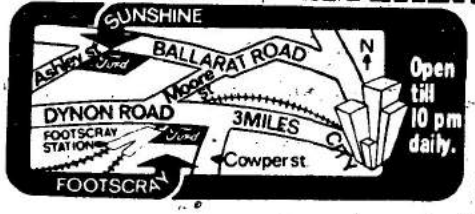
Sunshine 318 1533

73 Toyota Celica 1600 LT Coupe. Teal blue. LND222. Auto. T-Bar. PB radio, beautiful condition. 10 mths. reg.
$4650

Footscray 689 2625

70 HT Holden Station Wagon. 186 manual, 1 owner. KNG247. Beige with white roof, gold trim, radio, heater/demister, windscreen washers.
$1998

YOUR BIG DIFFERENCE DEALER



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Footscray-Cnr. Hopkins & Cowper Sts. Phone 685781
Sunshine-Cnr. Ballarat Rd. & Ashley St. Phone 3181533

Scouts' talk back

About 350 scouts from the Gellibrand District Scouts' Association will take part in a "Jamboree on the air" at Pines' Scout Camp, Altona, this weekend.

Each year scouts throughout the world speak to each other with the help of private Ham Radio operators.

The jamboree is Gellibrand District's main event of the year.

Other activities have been planned for the weekend as it is not possible to maintain radio contact for that length of time.

These include demonstrations in pottery, film making, arts and crafts, static displays of motor bikes, model aeroplanes and other exhibits such as stamp and badge displays.

The mayor of Altona, Cr. Bill Sommers will be "Camp Chief" for the weekend.

BUY TROTTING WEEKLY AND ENJOY TROTTING AT THE SHOWGROUNDS FOR 40c THIS WEEK.

Yes!! On the front page of Trotting Weekly this week is a coupon to cut out and if you present this at the gate you will be admitted free

Trotting Weekly has the 8 page Johnnie Walker form guide which includes

YOUR COMPLETE 3 START FORM GUIDE FOR BALLARAT ON FRIDAY AND LATEST 3 START FORM AVAILABLE FOR THE SHOWGROUNDS SATURDAY

For 24 pages of Trotting News. Competitions. Quizzes. Trials Results Acceptances and Official Nomination Forms

YOU NEED TROTTING WEEKLY ON SALE EVERY FRIDAY, JUST 40c.

Victorian TROTTING WEEKLY

Rain interupts Willi aths

Williamstown Little Athletics were forced to abandon last week's programme because of rain.

Results of the events completed:

GIRLS

Under-nine — 60 metre hurdles

Heat 1 — J. Sanderson (YW) 1, L. Carling (SH) 2, C. Lewis (SH) 3.

Heat 2 — J. Walsh (SMM) 1, J. Taylor (SH) 2, C. Zaharas (YW) 3.

Heat 3 — M. Lerias (YW) 1, A. Broben (WP) 2, D. Pownall (SMM) 3.

Heat 4 L. Eames (HS) J. Raynor (SH) 2, J. Butler (SMM) 3.

100 metres event—

Heat 1 J. Sanderson (YW) 1, L. Carling (SH) 2, L. Eames (SH) 3.

Heat 2 — N. N. Strong (SH) 1, J. Rayner (SH) 2, S. Davyaki (YW) 3.

Heat 3 — M. Lerias (YW) 1, K. Lewis (SH) 2, L. Rose (NS) 3.

Shot Put — L. Eames (SH) 1, J. Sanderson (YW) 2, J. Walsh (SMM) 3.

Under-10 60 metres hurdles

Heat 1 — R. Lowden SH) 1, J. Cahill (SMM), 2, D. Yankos (YW) 3. Heat 2 P. Greaves (YW) 1, L. Sanderson (YW) 2, M. Vitale (SH) 3. Heat 3 — M. Humphries (SH) 1, K. Tyrell (SMM) 2, E. Lerias (YW) 3.

Heat 4 — L. Mitchell (YW) 1, J. Bennett (SH) 2, S. Sanderson (WP) 3.

100 metres event — Heat 1 — M. Humphries (SH) 1, R. Lowden (SH) 2, S. Greaves (YW) 3.

Heat 2 — L. Sanderson (YW) 1, J. Cahill (SMM) 2, J. Bennett (SH) 3.

Heat 3 — A. Griffen (S) 1, C. Frame (NS) 2, A. Robson (NS) 3.

Heat 4 — M. Pereira (SH) 1, S. Samson (WP) 2, L. Mitchell (YW) 3.

200 metres Event.

Heat 1 M. Humphries (SH) 1, L. Sanderson (YW) 2, S. Greaves (YW) 3.

Heat 2 — R. Lowden (SH) 1, D. Yankos (YW) 2, J. Cahill (SMM) 3

Heat 3 — A. Griffen (SH) 1, M. Vitale (SH) 2, C. Frame (NS) 3.

Heat 4 — F. Lerias (YW) 1, T. Robson (NS) 2, A. Lewis (NS) 3.

Heat 5 S. Sanderson (WP) L. Mitchell (YW) 2, M. Periera (SH) 3.

Under 11, 100 metres. Heat 1, T. Cahill (SMM) 1, J. Broben (WP) 2, T. Antony; Heat 2, A. Allan (WP) 1, B. Butler (SMM) 2, D. Robinson (WP) 3; Heat 3, M. Brien (WP) 1, S. Acocks (YW) 2.

Shot Put, L. Mitchell (YW) 1, S. Sanderson (WP) 2, J. Cahill (SMM) 3.

70 metres event. Heat 1, T. Cahill (SMM) 1, A. Allan (WP) 2, J. Broben (WP) 3; Heat 2, T. Antony (WP) 1, J. Rayner (SH) 2, S. Acocks (YW) 3; Heat 3, M. Brien (WP) 1, B. Butler (SMM) 2.

Shot put, S. McQuade (NS) 1, M. Brien (WP) 2, D. Allan (WP) 3.

70 metres. Heat 1, S. Trestrial (WP) 1, K. McBride (SMM) 2, M. Enright (SH) 3; Heat 2, L. Sanderson (WP) 1, J. McAlpine (WP) 2, M. Mortimer (YW) 3; Heat 3, P. Curry (SMM) 1; S. Anthony (WP) 2, W. Robinson (SH) 3.

Under 12, 100 metres. Heat 1, P. Curry (SMM) 1, W. Robinson (SH) 2, A. Landy (NS) 3; Heat 2, S. Anderson (WP), S. Trestrail (WP), D. Hogg (WP) 3; Heat 3, L. Sanderson (WP) 1, M. Mortimer (YW) 2, J. McAlpine (WP) 3.

Boys. Under Nine, 60 metres hurdles. Heat 1, M. Allison (SH) 1, M. Ruzicka (YW) 2, S. Cochrane (YW) 3; Heat 2, V. Dimartimo (SMM) 1, G. Stewart (NS) 2, G. Marvic (NS) 3; Heat 3, R. Arandy (SH) 1, S. Laharis (YW) 2, P. Hinds 3; Heat 4, S. Martin (SH) 1, B. Stafford (SMM) 2, D. Purvis (NS) 3; Heat 5, M. Martyn (SH) 1, J. Hell (SMM) 2, R. Ballassopoulos (YW) 3; Heat 6, T. Lowden (SH) 1, K. McMinn (HS) 2, R. Jackston (SH) 3.

Heat 2. K. Gould (SH) 1, D. Steahr (NS) 2. G. Skillen (NS) 3.

Under 11 — 100 Metres: Heat 1. A. Gibson (NS) 1, A. Arandey (SH) 2. S. Lee (WP) 3. Heat 2. P. Gould

Heat 7. — P. Dervan (SH) 1, P. McQuade (NS) 2, D. Stone 3; Heat 8 — B. Dunstan (SH) 1, R. Pace (SH) 2, S. Duff (SH); Heat 9 — C. McNeill (SH) 1, B. Hosie (NS) 2. S. Duff (SH) 3.

800 Metre Walk: Heat 1. G. Stewart (NS) 1, V. Dimartino (SMM) 2, S. Cochrane (YW) 3.: Heat 2. R. Arandey (SH) 1, P. McQuade (NS) 2, B. Dunsto (SH) 3.

400 Metres: Heat 1. P. Dimartino (SM) 1, B. Hosie (NS) 2. P Hinds (SMM) 3. Heat 2 G. Stewart (NS) 1, P. McQuade (NS) 2. S. Zaharis (YW).

Triple Jump: R. Arandey (SH) 1, S Zaharis (YW) 2, G. Sturart (NS) 3.

Under 10— 60 Metres Hurdles: Heat 1 B. Grigg (NS) 1, S. Stafford (SMM) 2. K. Gould 3. Heat 2 D. Stachr (WF) 1, G. Jenkins (WP) 2, W. Freme (SH) 3. Heat 3. D. Blake (YW) 1. G. Skilles (NS) 2. S. Antony (WP) 3.

800 Walk: Heat 1. D. Blake (YW) 1. W. Freeman (SH) 2. B. Grigg (NS) 3.

Heat 1. A. Gibson (NS) 1, A. Arandey (SH) 2. S. Lee (WP) 3. Heat 2. P. Gould

Heat 7. — P. Dervan (SH) 1, P. McQuade (NS) 2, D. Stone 3; Heat 8 — B. Dunstan (SH) 1, R. Pace (SH) 2, S. Duff (SH); Heat 9 — C. McNeill (SH) 1, B. Hosie (NS) 2. S. Duff (SH) 3.

800 Metre Walk: Heat 1. G. Stewart (NS) 1, V. Dimartino (SMM) 2, S. Cochrane (YW) 3.: Heat 2. R. Arandey (SH) 1, P. McQuade (NS) 2, B. Dunsto (SH) 3.

400 Metres: Heat 1. P. Dimartino (SM) 1, B. Hosie (NS) 2. P Hinds (SMM) 3. Heat 2 G. Stewart (NS) 1, P. McQuade (NS) 2. S. Zaharis (YW).

Triple Jump: R. Arandey (SH) 1, S Zaharis (YW) 2, G. Sturart (NS) 3.

Under 10— 60 Metres Hurdles: Heat 1 B. Grigg (NS) 1, S. Stafford (SMM) 2. K. Gould 3. Heat 2 D. Stachr (WF) 1, G. Jenkins (WP) 2, W. Freme (SH) 3. Heat 3. D. Blake (YW) 1. G. Skilles (NS) 2. S. Antony (WP) 3.

800 Walk: Heat 1. D. Blake (YW) 1. W. Freeman (SH) 2. B. Grigg (NS) 3.

Altona women do well

The Altona Working Men's Club women's bowling team started the season well. The No. 1 side drew with Glenroy, 94 all, and the D1 side had a good win.

D1 beat Sunshine by 16 shots in their opening.

Both pennant games had to be abandoned this week.

A charity day held last Thursday proved a big success. $68 was raised for the Kidney Foundation. The spoons given by the charity were won by S. Shaw and J. Lawley.

Call for more life savers

The Altona Life Saving Club needs new members, and anyone wanting to join the group is welcome to attend the annual meeting on Wednesday, October 22.

The meeting will be held in the clubrooms at the corner of The Esplanade and Davies Street at 8 p.m.

(WP) 1, R. Jamieson (WP) 2. T. Dimartino (SMM) 3. Heat 3. D. Scudder (NS) 1. P. Brook (WP) 2. D. Mavrie (NS) 3. Heat 4. S. Camerson (NS) 1, B. Mathews (NS) 2. B. Hinds (SMM) 3.

1500 Walk: P. Gould (SH) 1. D. Scuddef (NS) 2. R Dimartine (SMM) 3.

Triple Jump: S. Lee (WP) 1, S. Cameron (NS) 2, P. Brook (WP) 3.

400 Meters: Heat 1. P. Gould (SH) 1, A. Gibson (NS) 2, G. Pownell (SMM) 3. Heat 2. A. Laffey (NS) 1, D. Saidder (NS) 2. A. Arandey (SH) 3.

Under 12 — 100 Metres; heat 1. P. Lowden (SH) 1, T. Martyn (YW) 2, E. Tammitt (SMM) 3. Heat 2. J. Barnet (NS) 1, A. Robson (NS) 2, D. Magnabosco (SH) Heat 3. A. McDonald (NS) 1, V. Webster (NS) 2. M. Hughes (SH) 3.

Triple Jump: T. Martin (YW) 1. J. Barnett (NS) 2. P. Lowden (SH) 3.

1500 Walk: V. Webster (NS) 1, A. McDonald (NS) 2, D. Magnabosco (SH) 3.

Free trees

The National Resources Conservation League has offered schools 50 free trees, the executive secretary of the Western Region Commission, Mr. J. Thompson, told the last meeting.

Mr. Thompson said the trees would be available for the last term of the school year only.

He said schools which wanted the trees should be encouraged to act quickly.

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MILLARD 19' x 8', this exclusive York deluxe with 6-berth, large kitchen, includes large stove & oven, cupboards, sep. modern bedroom & spacious cupboards, soft furnishings with many more exclusive features price this weekend only $4600

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NEWLANDS 26' x 8' 8-berth, this exquisite mobile flat on wheels, priced down to a low $5750

CORONET 30' x 8' 7-berth, shower & toilet, fitted radio/cassette player, raised roof, magnificent mobile flat on wheels, including annexe $8990

COL'S SPECIAL! This brand new 18' x 8' caravan has front kitchen, rear bedroom, allows panoramic views through the 4 x 4 windows $3750

WINDSOR 31' x 8' 6-berth, has shower and toilet, front lounge, loose furniture, shag pile carpet, raised roof, first to inspect will buy $9480

CAROLA 22' x 8' 6-berth, front kitchen, shower & toilet, double island bed, this second-hand van is priced down to sell at $4200

VISCOUNT 22' x 8' 6-berth, front day and night, rear island bed, top condition only slightly used $3750

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Rain washes out cricket

GULLS DIVIDE MATCH POINTS

The Williamstown Cricket Club could not continue their game against Oakleigh at the Seaside Oval on Saturday because of heavy rain. The points will be divided.

The Gulls will start a two-day match on Saturday against Moorabbin, at Moorabbin.

The Seconds, at Oakleigh, lost the chance of an outright win when the second day's play was cancelled because of bad weather.

This week they play Moorabbin at Williamstown.

The Thirds didn't play, for the third week in a row.

They were to have met the 1974-75 premiers, Brunswick.

This week they will start a two-day match against Essendon, at Essendon.

Three wins in bowls

Williamstown's bowlers came in with three wins on Saturday. The fourth match was cancelled because of the heavy rain.

Results were:

A4 section Williamstown 100 d. Keilor 90 (away). D. Palmer, H. Wild, L. Johnson, E. Mullins (29-17); R. Wilkinson, R. Dowling, F. Holt, J. Finlayson (22-35); J. Howard, A. J. Hewitt, A. Hewet, A. McGugan (29-17); P. Hope, R. White, L. Parker, D. Knight (20-21).

Reserve 3, Section 6 Williamstown 101 d. Aberfeldie 84 (home). K. Warton, S. McCallum, T. Richardson, K. O'Brien (28-24); J. Dorrington, S. Folley, A. Paxton, S. Ben Gough (22-18); C. Watt, A. Richards, A. Fowler, J. S. Kerrett (28-20); R. Taylor, H. Jones, W. Harmon, J. De Peazza (23-22).

B3 Section 4, Williamstown 88 d. Essendon 84 (away). P. A. Cordell, M. Conway, W. Land, F. Flowers (14-22); H. Hogan, L. Bevis, G. Heid, H. Anderson (23-21); T. Bryan, A. Melville, C. Hill, A. Asher, (24-15); A. J. Ford, W. Jackson, F. Jekabson, J. Evans (27-26).

School wins all, but two

All but two Williamstown High School table-tennis teams won at the start of the Western Suburbs Table Tennis Association season games.

Results:

A Reserve, Grade No. 2, WHS Destroyers 10 (Barry Oldham 3, Luciano Azzopardi 3, David Elmslie 2, 2 doubles) d. Naval Dockyards 1.

B1 grade: WHS Nilson 9 (Paul Miles 3, Gary Richardson 3, Ray Lear 1, 2 doubles), d. Centenary Wanderers 2.

B1 grade: WHS Anchors (Guido Azzopardi 2, Barry Hoffmann 2, A. Swan 2, 1 doubles), d. East Keilor 4.

C1 Grade: Sunshine 6 d. WHS All's 5 (Paul Harris, Andrew Davies 1, 1 doubles).

C3 grade: WHS Playboys 8 (Andrew Gibson 3, Robert Penrose 3, Greg Knight 1, 1 doubles) d. Sundowners 3.

D1 grade: WHS Knievels (Dick Cullinan 2, Darren Beecroft 2, Grant Hamilton 2, 2 doubles), d. WHS Mafia 3 (Michael Foord 3).

D2 grade: WHS Zephers (Chris Elliott 3, Alan Elliott 2, Philip Webb 2, 1 doubles) d. WHS Hitler 2, (Tony Gaggino 2)

D3 Grade: WHS Forecast 9 (Ron Sharples 3, Alan Malbon 2, Michael Varlond 2, 2 doubles) d. WHS Heroes 2 (Trevor McQuade 2).

Grade E1: WHS Texans (Nick De Fina 3, Leanne Addison 2, Carolyn Porter 2 doubles) d. Willy United Football Club 3.

Grade E 1: WHS Beatcs 11 (Curt Ainslie 3, Anthony Watts 3, David Bord 3, 2 doubles) d. WHS Dykers 0.

Grade E1: The West Players 9 d. WHS Mariana 2 (Greg Clarkson 2).

VTTA Williamstown High 8 (Ray Lear 3, Gary Richardson 3, Geoff Van Tyngaarden 2) d. Westcreen 3.

Wal in State hotel golf

Williamstown hotelier Wally McGuinness has been selected in the seven-man team to represent Victoria in the annual Liquor Trades Golf Tournament.

The tournament will be played this year in Perth. Mr. McGuinness and his wife, Marge, will leave on October 19.

Licensee of the Rose of Australia Hotel, in Ferguson Street, Mr. McGuinness qualified for the State team at the Huntingdale course last week.

It is not the first time he has represented Victorian hotels in the tournament.

In addition to being a member several times, he has been captain of the team and president of the club.

Both Mr. and Mrs. McGuinness are members of Kooringal and Kingswood golf clubs.

Promoted side has a draw

Newport ANA Seconds, promoted to North C for the 1975-76 cricket season, drew with Watsonia at the weekend.

Newport got Watsonia out for 163, mainly because of an inspiring spell of bowling by newly-appointed captain Graeme Leathers, *who took 6/34.*

Other wicket-takers were Hargreaves (2) and Neville (1).

In reply, ANA SCORED 2/28, with veteran Ron Dalrymple *getting a well-*compiled 15 not out.

Rain stopped completion of the match. The Firsts game against Watsonia was completely washed out.

Last season's premier junior side, CYMS, soundly beat ANA's youngsters.

CY scored 151. Dale Vines took 5/40 and Kevin Hughest 3/13.

In reply, ANA were out for 38 and 7/20.

With Victorian cricketer Ray Bright for coach, this young side should improve as the season progresses.

The VJCA, in which Newport ANA plays, is for the second season operating a bonus-points system.

Points are scored for the first innings (6) and outright wins (10). In addition, teams score bonus points in all innings.

For batting, one point is awarded for every 100 runs a team makes.

For bowling, a team scores one point for every five opposition wickets it takes.

This means that games don't peter out when a first-innings decision has been reached, as both teams can score valuable bonus points.

Top form but a washout

Disappointed coach David Duggan had Altona XI in top form on Saturday — only to be washed out.

Altona will have to wait until it plays Geelong at home this week to show its form.

The sub-district knockout competition starts later this month where Altona meets Yarraville at home on November 9.

WALK CLINIC HELD

Mr. George Nevitt held a walk clinic at the Altona Little Athletics Centre on Saturday when the normal competition was restricted because of bad weather.

Most children took part in "fun games" organised by the officials as an alternative to the track and field events.

The Sunday educational clinic, held in the Altona Youth Hall, was a huge success, with Mr. Ron Carlton, organising children and their parents in coaching games.

Films were also shown. The second of the clinics will be held on November 2.

JUNIOR SOCCER AWARDS

Trophy presentations were made by Altona's Mayor, Cr. Bill Sommers, at the Altona Junior Soccer Club's award night at St. Mary's Hall on Saturday.

The club fielded three championship teams in the Lalor league competition during the year.

They were the Under-16, Under-15 and Under-10 sides. Runners-up in the league were the Under-12 and Under-11 teams.

The Under-16 side, which will move into the senior ranks next year, were narrowly beaten by Doncaster in the semi-finals for the Victoria Cup, and the Under-10s were knocked out of the finals by Bayswater.

The Under-16 team comprised: A. Davidson (who also represented Victoria in the interstate soccer championships), D. Massesi, M. Perry, J. Blackburn, A. Blaschke, J. Dimitrio, S. Lambrou, S. McGarrigle, G. Pantzoglou, A. Micevski, M. Paisley, G. Barbiere and D. Reilly.

A full report of the award presentations will be published next week.

"Rough on Rats"....

"But rougher on mankind."

In the late 1890s, this was the headline in a Melbourne paper relating to Martha Needle, one of the colony's most infamous murderers, and feared as a "modern Borgia".

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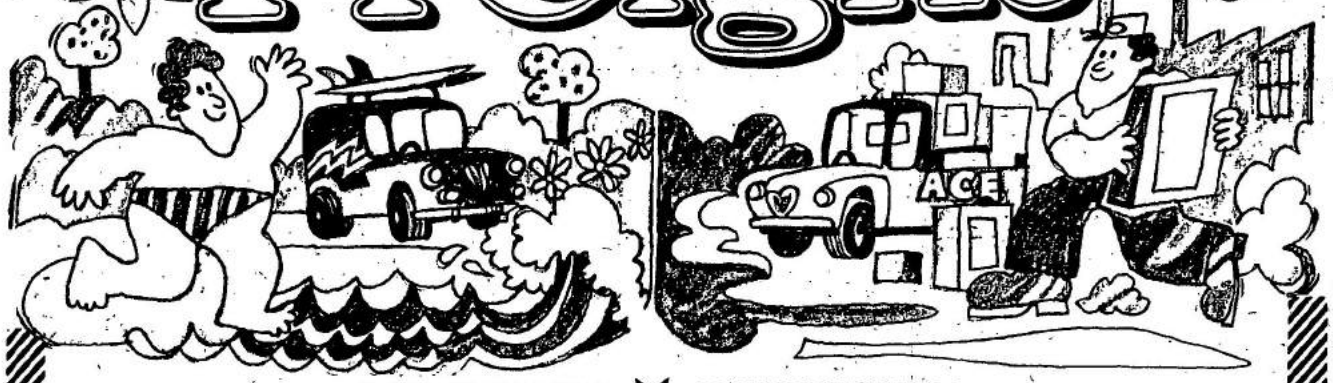

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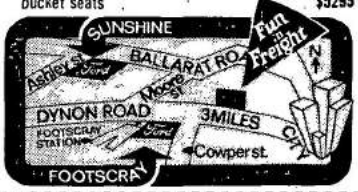
- **72 Holden Utility HQ** LEC650, 173 man., red, red interior, one owner, heater, mag. wheels $3695
- **73 Holden Panel Van HQ** Eng. No. QD359495, white, brown interior, one owner, side windows, heater $3695
- **72 Holden Panel Van HQ** 202 auto., Eng No. QL74743, white & yellow, brown int., heater, disc brakes $3495
- **74 Falcon V8 Panel Van XB GS** Eng. No. JG45PK42586K, 4 on the floor, emerald fire, black int., one owner, bucket seats, stereo, disc brakes, GS pack $5695
- **74 Falcon Panel Van XB** LUA806 V8, auto., T-bar, yellow, brown int., radio, radial tyres, bucket seats $5295



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74 Ford Transit Van LXF017 manual, 4 cyl., white, black interior, one owner $4495
71 Ford Van F350 LDM788 6 cyl., manual, red, brown interior, one owner, heater $5195
74 Falcon Panel Van XB 250 auto., Eng. No. JG42P-37777, blue exterior, black interior $4595
72 Dodge Utility VH, LDR697, 6 cyl., manual, white, black interior, one owner $2995
72 Holden HQ Utility IFD737, 173 manual, beige, brown interior $3275
71 Holden Panel Van HQ, Eng. No. QL74743, 173 auto., white & red, brown int., one owner, heater $3495

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